Dyer, Edith M

Careless you; w E. M. Dyer, m Ronald Buck. © Edith M. Dyer, Marshalltown, Ia.; 30Apr47; EU73048.

M1621 TATE, PHYLLIS.

The quiet mind; words ascribed to Sir Edward Dyer, set to music by Phyllis Tate. © The Oxford Univ. Press, London; lApr48; EF9121.

Dyer, Edward Lathrop.

THE OLD INFATUATION; w, m & © Edward
Lathrop Dyer 2Jun50 EU205799

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Dyer, Edward Lathrop.

STENKA RAZIN AND THE PERSIAN PRINCESS: with w; m arr & © Edward Lathrop Dyer 2Jun50 EU205798

JUL 1 4 1950

DYER, Elizabeth. SEE Textile fabrics. R71507. Dyer, Eugene Calvin.

ALONE WITH YOU; w Gale Merwyn Randall w & m Eugene Calvin Dyer © Eugene Calvin Dyer 5Jun53 EU319118

Dyer, Eugene Calvin.

I'LL NEVER LET YOU GO; w, m & © Eugene Calvin Dyer 5Jun53 EU319119

Dyer, Eugene Calvin.

LOVE'S A LONELY LADY; w Gale M.
Randall m Eugene Calvin Dyer
© Eugene Calvin Dyer 13Jul53 EU323315

Dyer, Eva Finsberg.

I NEVER KNEW w & m Alfred Larson © w & m Eva Finsberg Dyer 8Nov48 EU150250

Dyer, Eva Finsberg.

Memories of spring; w & m E. F. Dyer. © Eva Finsberg Dyer, Seattle; 26Feb47; EU47424.

Dyer, Eva Finsberg.
MOONLIGHT SERENADE © w & m Eva
Finsberg Dyer 15Dec47 EU109099

Dyer, Eva Finsberg.

PRAISE AMERICA © w & m Eva Finsberg
Dyer 13Sep48 EU142986

Dyer, Frank Henry

see

Seekonk Speedway Publications.

DYER, FREDERICK C.

The decision of Peter Forrest, a play
in three acts. © Frederick C. Dyer;
9Nev53; DU35404.

DYER, FREDERICK C.

Realisations, three one-act plays.

Contents.--1. The bean.--2. The red-eyed beaver.--3. Tan and tan. © Frederick C.

Dyer: USep53: DU3h907.

Dyer, Frederick Charles, joint author.

COPE, HARLEY FRANCIS.

The petty officer's guide [by]

Harley Cope and Frederick C. Dyer.

[lst ed., 2d print., rev. Aug.
1953] 490 p. © on new material,
alterations & corrections; The
Military Service Pub. Co.; 31Aug53;
A107353.

I. Dyer, Frederick Charles, joint author. II. Military Service Publishing Company.

Library of Congress



Dyer, Frederick Charles, joint author.

COPE, HARLEY FRANCIS.
The petty officer's guide [by] Harley
Cope and Frederick C. Dyer. 1st ed.
Harrisburg, Pa., 1953. 490 p. illus.
© The Military Service Pub. Co.;
16Jan53; A75679.

I. Dyer, Frederick Charles, joint author. II. Military Service Publishing Company.

DYER, FREDERICK D.

The black lily; the story of the black lily, and other poems, 1935-1950. New York, Exposition Press. 107 p. © Frederick D. Dyer; 1May51; A55191.

sh/r MAY 2 8 1951



Dyer, G. M. E.

HAVE YOU EVER STOPPED TO THINK @ w & m
G. M. E. Dyer 14Apr49 Eu164000

DYER, GENE. SEE Dyer, Eugene Calvin, 1923-

EU319118

Dyer, George.
Xll corps, spearhead of Patton's Third
Army. SEE

U. S. Army. Xll corps.

Dyer, Geo.

WHY DO YOU TELL ME YOU LOVE ME WHEN YOU DON'T MEAN A WORD YOU SAY; w & m Gene Austin & Clover Shook, ukulele arr. Geo. Dyer. © 26Sep27; E674411. Gene Austin (A); 27Sep54; R136366.

Dyer, Gertrude M. E.

SAY YOU'LL SOON BE LEAVING; m Hal Chanslor w & @ Gertrude M. E. Dyer 31May50 EU205588

JUN 2 9 1950

Dyer, H. L.

CH. L. Dyer, Dalton, Ga.; 23May47; EU76920.

Dyer, Harold.

M1509 LATIMER, DOROTHY.

.L37 A Piccadilly daffodil; six song
P5 scenas written and composed by
Dorothy Latimer, piano arrangements

by Harold Dyer. © Samuel French, 1td., London; 4Feb48; DP13507.

I. Dyer, Harold, arr. II. Title.

Dyer, Harold A.

CHAIN REACTION arr Harold A. Dyer © w
& m Kenneth Thaddeous Williams
12Jan49 EU153596



Dyer, Harold A.

DEMOCRACY WILL LIVE arr Harold A. Dyer © w & m Kenneth Thaddeous Williams 8Feb49 EU156743

DYER, J. Ben. SEE Fishercraft Co.

Dyer, Jeanette D. M1959 WILLIAMS-BIGGERS. L

. B65W

WILLIAMS-BIGGERS, LELA MACK.

Biggers Business College Song;

words [and melody] by ... Lela

M. Williams, music setting by

... Jeanette D. Dyer. ©

Biggers Business College,

Indianapolis; 21Jan47; EP16499.

I. Dyer, Jeanette D., arr. II. Title.

DYER, JOE PERHY. SEE Kay-Dec Distributors. M1609 Dyer, John, lyricist.

DYSON, GEORGE, 1883-

High meadow; unison song, music by George Dyson, words adapted from John Dyer. © Edward Arnold & Co., London; 12Dec46; EF4746.

I. Dyer, John, lyricist. II. Title.

Music Cat.

M226

DYER, JOHN.

Mantilla; for viola and piano by John

Dyer. [Score and part] 2/6 © Augener,

ltd., London; 4Oct50; EF0-5101.

I. Title.



M1350

DYER, JOHN.

Presto presto [by] John Dyer. [Pianoconductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 31Aug53; EF0-22483.

I. Title.

M1145 .D893 R6 DYER, JOHN.
Rondo for Rosalind; [by] John Dyer.
[Parts: string orchestra] © Bosworth &
Co., ltd., London; 25Sep52; EFO-16794.

I. Title.



M221

Dyer, John.

The voice of the violin ... for violin and pianoforte. London, Bosworth & co., ltd.

© 12Feb46; publisher; EF1771.

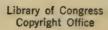
I. Title.

Library of Congress Copyright Office Music Cat.

M226

DYER, JOHN.
Woodland serenade; for viola and piano,
by John Dyer. [Score and part] 2/6
© Augener, ltd., London; 3Oct50;
EF0-4874.

I. Title.



Dyer, John Joseph.

DO YOU REMEMBER; w John Joseph Dyer m Andrew Garoncosky arr William W. Bacon © John Joseph Dyer, Andrew Garoncosky & William W. Bacon 24Aug53 EU328434 DYER, JOHN PERCY.
The gallant Hood. [1st ed.] 383 p.
illus. © The Bobbs-Merrill Co., inc.,
25Aug50; A46769.

I. Hood, John Bell.
II. Bobbs-Merrill Co., inc.

SEP 2 5 1950

awm/mg



DYER, Joseph P. SEE Job-O-Scope Service. Dyer, Josephine.

TROPICAL MOJERTS m Bert Pellish,
© w Josephine Dyer 5Dcc47
EU106383

DYER, KATE GAMBOLD.
The green sprig. Philadelphia, Westminster Press. 188 p. © Kate Gambold Dyer; 13Apr50; A42860.

mds/r

Library of Congress Copyright Office



MAY - 9 1950

Dyer, Kate Gambold.

Three little maids of Jerusalem, by Kate Gambold Dyer; illustrated by Betty Bates and Alice Cook. New York, The Hobson book press, 1946.

24 p. illus. 22cm.

Cauthor, Indianapolis; 19Dec46; 2c 12Jan47; AA41972.

elg 4-24-47

Dyer, Lillian Calhoun.

Angel in the rain; w & m L. C. Dyer.
© Lillian Calhoun Dyer; Norcross, Ga.;
18Feb47; EU70838.

Dyer, Lillian Calhoun.

I STILL LOVE THAT OLD SWEETHEART OF MINE © Lillian Calhoun Dyer 8Dec47 EU106927

Dyer, Lillian Calhoun.

Take me back to Charleston; w & m L. C. Dyer.

© Lillian Calhoun Dyer, Norcross, Ga.;

10Apr47; EU71265.

DYRR, LORENCIE. SER * The little ducks. JP1974.

DYER, LORENCIE. SEE "The playful fish. JP1973. DYER, LORENCIE. SEE * Winnie the colt. JP1972.

Dyer, Louise B. M. RAMEAU, JEAN PHILIPPE, 1683-1764. M1003 Les paladins; l. suite, [by] .R J.-Ph. Rameau, réalisation de Roger Désormière. Paris. L'Oiseau-Lyre, L. B. M. Dyer C Louise B. M. Dyer, Paris; on realization: 30Dec46; EF3829. Miniature score: orchestra.

I. Désormière, Roger, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Dyer, Louise B. M.
M1003 LALANDE, MICHEL RICHARD DE.

Sinfonie du Te Deum, [from] Sinfonies pour les soupers du roi. [1st suite, by] Lalande, réalisation de Roger Désormière. Paris. L'Oiseau-Lyre. L. B. M. Dyer. C Louise B. M. Dyer, Paris: on realization: 30Dech6: EF3830. Parts: orchestra.

I. Désormière, Roger, arr. II. Title. III. Title: Sinfonies pour les soupers du roi.

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Music Cat.

DEER (M. AND M.)

Puppy sitter wanted. cStout man dozing in chair; puppy watching: Col. reproduction of drawing. Appl. author: Myrtle May Dyer. © Myrtle May Dyer & Margaret Onetta Dyer, d.b.a. M. & M. Dyer; 150ct54; GP7422.

Dyer, Mabelle M.

MY DEAR; w & m Mabelle M. Dyer. © 19Feb24, E579819. R90604, 15Feb52, Mabelle M. Dyer (A)

MAR 6 1952



DYER, MARGARET ONETTA.

Angelophany. Illus. by Myrtle. Card. © Margaret Onetta Dyer & Myrtle May Dyer (in notice: M. Dyer); 30Apr54; A147802. Dyer, Margaret Onetta.

JUST ASK MRS. EVANS, SHE KNOWS; w & m Margaret Onetta Dyer. © 7Dec25, E627374. R118314, 50ct53, Margaret Onetta Dyer (A)

DYER, MARGARET ONETTA.
Retribution. [Myrtle May Dyer,
illustrator] Card. © Margaret
Onetta Dyer & Myrtle May Dyer;
30Apr54; Al48191.

Dyer, Margaret Onetta.

WHEN THE SUN GOES DOWN IN DREAMLAND; w Margaret Onetta Dyer, m Myrtle May Dyer. © 7Sep26; E645914. Myrtle May Dyer & Margaret Onetta Dyer (A's); 6May54; R129848.

Dyer, Margaret Onetta.

WHY SHOULD I COMPLAIN; w & m Margaret Onetta Dyer rev w & m Myrtle May Dyer © Margaret Onetta Dyer & Myrtle May Dyer 17Nov52 EU294261 DYER, MARGARET ONETTA, AND MYRTLE MAY DYER, d.b.a. M. & M. DYER. SEE Dyor (M. and M.) DYER, MARION. See Greeley, Marion.

Dyer, Marion Creeley, lyricist.
McHeil, James Charles. The perfect
picture.

Dyer, Martha Jean, <u>lyricist</u>.
Richard, Leo. I knew your game.

Dyer, Mary.

PIERROT AND PIERRETTE m Louis Tobin, © w Mary Dyer 1Dec47 EU107558 Dyer, Mary E.

I AIN'T NOBODY'S NOTHIN' © w Mary E. Dyer m Ben Patton 170ct49 EU182008



Dyer, Mary E.

In love; w.M. E. Dyer, m Leo & Hector Richard. © Mary E. Dyer, Greenview, Calif.; 27Apr47; EU72603.

Dyer, Mary E

Kiss and make up; w M. E. Dyer, m Don George. © Mary E. Dyer, Greenview, Calif.; 12Jan47; EU59067.

Dyer, Mary E. Ow Mary E. Dyer m Ben Patton 2Jan48 EU111928

Dyer, Mary Eve.

M1630 GEORGE, DON.

.2 Kiss and make up; words by Mary Eve
.G Dyer, music by Don George, © Nor-

Dyer, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26042.

Dyer, Mary F.

M1630 HALL, DAVID.

.H

Why do I love you, honey? Words by Mary F. Dyer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33012.

I. Dyer, Mary F., lyricist. II. Title.

Dyer, Mary Frances.

I DON'T BELIEVE IN ROMANCE; w Mary Frances Dyer m Ken Watkins © Mary Frances Dyer & Ken Watkins 25Aug52 EU285905 Dyer, Mary Frances.

I FOUND A SWEETHEART; arr Mary Carline Unglesbee w, m & © Mary Frances Dyer 18May51 EU238856

JUN 25 1951

Dyer, Mary Leah.

SPECIAL © w_UMary Leah Dyer m Ben Patton 9J 148 EU137927



Dyer, Melton Pert.

COME BACK AND MEND MY BROKEN HEART; w Melton Pert Dyer m John Pouly @ Melton Pert Dyer & John Pouly 7Apr53 EU310968

Dyer, Melton Peter.

I HEAR THE PLATTER SPINNING; w Melton Peter Dyer m John Pouly © Melton Peter Dyer 18May53 EU316533 Dyer, Mildred Adelaide.

AMERICA BELOVED LAND; w, m & © Mildred Adelaide Dyer 300ct50 EU219720

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Dyer, Mildred Adelaide.

THE CHRIST CHILD IS BORN; w, m &

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Dyer, Millie.

OBEDIAH'S DAUGHTER; w Millie Dyer m Ruth V. Frank © Millie Dyer & Ruth V. Frank 28Apr50 EU202115

Dyer, Millie, joint composer.

Smythe, Eleanor.

Prairie pony; words and music by E. Smythe. Millie Dyer [and] Ruth Frank.

© 24Apr46; Peer international corp-

oration, New York; EP4986.

For voice and piano, with chord symbols.

I. Dyer, Millie, joint composer.
II. Frank, Ruth, joint composer. III.
Title.

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Music Cat.

Dyer, Millie, jt composer Prairie pony.

See

Smythe, Eleanor

Morris, Wiley A
Salty dog blues; words and music by
Wiley & Zeke Morris ... piano arrangement by Oscar Catsiff [and Bald headed
pappies; words and music by Eleanor
Smythe, Millie Dyer and Ruth Frank]

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ation, New York; EP4979-80.

For voice and piano, with chord symbols.

I. Morris, Zeke joint composer.

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M1630.2

Dyer, Millie, joint composer.

Morris, Wiley A Salty dog blues. (Card 2)

II. Smythe, Eleanor. Bald headed pappies. III. Dyer, Millie, joint composer. IV. Frank, Ruth, joint composer. V. Catsiff, Oscar, arr. VI. Title. VII. Title: Bald headed pappies.

Library of Congress Copyright Office Music Cat.

Dyer, Millie.

SINGING STORIES w Millie Dyer © m Ruth V. Frank 2Feb49 EU164671

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DYER, MURIEL W.
All around Robin Hood's barn.
R110059. SEE Dyer, Walter A.

Dyer, Muriel W.

DYER, WALTER A. Ben, the battle horse. Illus. by J. Ormsbee and R. K. Ryland. © 25Sep19, A535186. R17191, 10Apr47; Muriel W. Dyer (W) Amherst, Mass.

DYER, MURIEL W. The breakwater. SEE Dyer, Walter A. DYER, MURIEL W.
Country cousins. SEE Dyer,
Walter Alden.

DYER, MURIEL W.
David Grayson, R108303. SEE Dyer,
Walter A.

Dyer, Muriel W., claimant Handbook of furniture styles, by Walter A. Dyer. R3293.

ogn 27Jan47

DYER, MURIEL W. Kindred of quack and cackle. SEE Dyer, Walter Alden. DYER, MURIEL W. Kindred of the barn and pasture. SEE Dyer, Walter Alden. DYER, MURIEL W.
Kindred of the hearthside. SEE
Dyer, Walter Alden.

DYER, MURIEL W. Kindred of the tree-tops. SEE Dyer, Walter Alden. Nindred of the woods and fields.

SEE Dyer, Walter Alden.

DYER, MURIEL W. Nearest of kin. SEE Dyer, Walter Alden. Dyer, Muriel W., claiment, With the help of God and a few marines, by A. W. Catlin and Walter A. Dyer. 86046.

egn 13Feb47

DYER, MURRAY.

The bridge of heaven. [1st ed.] New York, Harper [1952] 305 p. © Murray Dyer; 30Jan52; A63948.

ebc/r

Library of Congress Copyright Office



DYER, MYRTLE MAY, 11lus.
Angelophany. SEE Dyer, Margaret
Onetta.

DYER, MYRTLE MAY. Eternal life. Card. 6 Myrtle May Dyer; 30Apr54; A145922.

DYER, MYRTLE MAY.

Let God be your plastic surgeon.

Card. © Myrtle May Dyer;

30Apr54; Al47803.

DYER, MYRTLE MAY.
Reminiscence. Card. @ Myrtle
May Dyer; 30Apr54; A153575.

DYER, MYRTLE MAY, illus.
Retribution. SEE Dyer, Margaret
Onetta.

Dyer, Myrtle May.

WHEN THE SUN GOES DOWN IN DREAMLAND; w Margaret Onetta Dyer, m Myrtle May Dyer. © 7Sep26; E645914. Myrtle May Dyer & Margaret Onetta Dyer (A's); 6May54; R129848.

Library of Congress Copyright Office Dyer, Myrtle May.

WHY SHOULD I COMPLAIN; w & m Margaret Onetta Dyer rev w & m Myrtle May Dyer © Margaret Onetta Dyer & Myrtle May Dyer 17Nov52 EU294261 OYER, MYRTLE MAY, AND MARGARET ONETTA DYER, d.b.a. M. & M. DYER. SEE Dyer (M. and M.) DYER (O. M.) SALES COMPANY.

To purchasers of brand new fully guaranteed automobiles. (In Mail sale advertiser, Feb. 1954)

Appl. author: Otto McWhorter Dyer.

© O. M. Dyer Sales Co.; 23Jan54; B5-26740.

DYER, Otto M. Sr., d.b.a. Happy Home Fire Extinguisher Company. SEE Happy Home Fire Extinguisher Company. DYER, OTTO MCWHORTER.
Help make your city bigger and
better. Sheet. © Otto McWhorter
Dyer; 23Nov53; Al15833.

Dyer, R. E. Rocky Mountain Spotted fever. AA13384.

see

Brennemann, Joseph, ed. Practice of pediatrics. Vol. 2, chapter 20, p. 1-12.

DYER, RETTA. SEE
Dyer, Margaret Onetta, 1885-

EU294261

Help! Crisis in Asia and Europe.
[By] Robert Allen Dyer, Maude Cobb
Bretz, Grenne Wallace Strother, Walter
O. Lewis [and] W. Dewey Moore; edited
by Marjorie E. Moore; cover design by
Rachel Joy Colvin. Nashville, Broadman
press [c1946]

pamphlet. illus. 18 1/2cm.

Contents: - Hunger [by] Robert Allen Dyer. - Black bread and mush [by] Maude Cobb Bretz. - Rice or roots [by] Greene Wallace Strother. - Brothers [by] Walter

(See next card)

AA 4110 Dyer, Robert Allen.

Help! Grisis in Asia and Europe. Nashville [c1946] (Card 2)

O. Lewis. - How to help [by] W. Dewey Moore.

© 8-28-46; 2 c 9-14-46; Broadman

press, Nashville; AA 24110.

afp 11-1-46

DYER, ROBERT BENJAMIN O.
Bible chronology and prophecy.
15 p. © 25Junu 8: AA87551.

DYER, ROBERT BENJAMIN C.
Genealogy and chronology from Adam
to Christ. Keene, Tex., c1950.
Sheet. © 9Jun50; AA154143.

DYER, ROBERT BENJAMIN C.
Genealogy from Adam to Christ.
Keene, Tex., c1949. Sheet.
© 14Feb49; AA107651.

[Dyer, Robert Frederic] 1914-International employment opportunities. March Field, Calif., cl947. 20 numb. 1. 27cm.

@ author, Fl Monte, Calif.; 2Jan47; AA41619.

afp 19Mar47

DYER, ROBERT S.
TWX A B C's. A75098. SEE
Illinois Bell Telephone Company.

DYER, ROLLA E.

Rocky Mountain spotted fever.

AA195639. SEE Brennemann,

Joseph, ed. Practice of

pediatrics. Vol. 2, chapter 20.

1/ / 3 0 1071

DYER, RUTH BENNETT. At Hawk's Bill ... Lower Della, Wisconsin, Wisconsin Della, Wisconsin. K31708. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

At the Swallows' Nests, Wisconsin

Dells, Wisconsin. SEE Bennett

(H. H.) Studio.

DYER, RUTH BENNETT.

Basket makers. SEE Bennett (H. H.)

Studio.

The beautiful Dells of the Wisconsin River. SEE Bennett (H. H.) Studio. DYER. RUTH BENNETT.

Chief Yellow Thunder, Wisconsin Dells, Wis. [Indian in tribal costume standing, facing left] Col. print on post card. (9B-H4) (The H. H. Bennett Studio; 3Sep49; K21659.

OYER, Ruth Bennett, author. SEE
Osborne Company.

A boy and a girl praying in church.

JU5468.

DYER, RUTH BENNETT. Chimney Rock ... Wisconsin River. SEE Bennett (H. H.) Studio. DYER, RUTH BENNETT.
The clipper Winnebago and the Commander... operating in the Upper Dells. K34798. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

The Della trading post, wisconsin
Della, cwis. x31839. SEE
Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Dog feast dance, Stand Rock Indian Ceremonial, Dells of the Wisconsin River, Wis. [Group of Indians in tribal costume] Col. print on post card. (9B-H10) @ The H. H. Bennett Studio; 3Sep49; K21660. DYER, Ruth Bennett, author. SEE
Bennett (H. H.) Studio
Entrance of the braves. JP4747.

DYER, RUTH BENNETT.

The good ship Josephine and Captain
Herb Droste, Wisconsin Dells, Wisconsin. K31840. SEE Bennett
(H. H.) Studio.

DYER, RUTH BENNETT.

The green corn dance at the Stand Rock Indian ceremonial. K34790. SEE Bennett (H. H.) Studio. DYER, RUTH BENNETT.

High rock from Romance Cliff, Dells

of the Wisconsin River. SEE

Bennett (H. H.) Studio.

DYER, RUTH BENNETT. Hornets' Nest ... SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.
Indian ceremonial, Dells of the
Wisconsin River. (6B-H2544)
Post card. © H. H. Bennett
Studio, Wisconsin Dells, Wis.;
11Sept7: K10693.

DYER, RUTH BENNETT.

Inkstand and Sugar Bowl, Dells of the Wisconsin River, Wis. [Boat passing between two rocky islands shaped as stated in title] Post card. (9B-H11) ① The H. H. Bennett Studio; 26Aug49; K21611.

DYER, RUTH BENNETT.
The Jaws of the Dells. K34797.
SEE Bennett (H. H.) Studio.

DYER, Ruth Bennett, author. SEE
Bennett (H. H.) Studio.

Jumping dog at Stand Rock, Wisconsin Dells. JP5514.

DYER, RUTH BEWNETT.

Lone Rock is the largest of three rocky islands at the end of the Lower Dells. K34789. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

Lower Dells Boat Docks with Dam and
Power House, Wisconsin Dells,
Wisconsin. K31705. SEE Bennett
(H. H.) Studio.

DYER, RUTH BENNETT.

Sunrise call, Stand Rock Indian Ceremonial, Wisconsin Della, Wis. [Indian chief with arms upraised]
Col. print on post card. (9B-H5)
The H. H. Bennett Studio; 3Sep49;
K21656.

DYER, RUTH BENNETT.
Sightseeing boats. K33484. SEE
Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

The snake dance, Stand Rock Indian ceremonial, wisconsin Dells, wis.

K318hl. SEE Bennett (H. H.) Studio.

Stand Rock, Wisconsin Della, Wis., is like a table or stand of sandstone. K34796. SEE Bennett (H. H.) Studio. DYER, RUTH BENNETT. Sugar Bowl, Lower Della

Sugar Bowl, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31706. SEE Bennett (H. H.) Studio.

DYER, RUTH BENNETT.

The sunrise call at the Stand Rock Indian ceremonial. K34793. SEE Bennett (H. H.) Studio. DYER, RUTH BENNETT.

Visor Ledge, Dells of the Wisconsin
River. K31585. SEE Bennett (H. H.)
Studio.

DYER, RUTH BENNETT.

The war dance, Stand Rock Indian Ceremonial, Dells of the Wisconsin River, Wis. [Indians wearing tribal costumes] Col. print on post card. (9B-H9) () The H. H. Bennett Studio; 3Seply; K21661.

DYER, Ruth Bennett, photographer. SEE
Bennett (H. H.) Studio.
Wisconsin Dells. A Winnebago kitchen. JP205.

Dyer, Ruth O. Sniffy, Snappy and Velvet Paw. Illustrated by Alice Bolam Preston.

© 19Sepl8, A501950. R10950, 17Sep46; Ruth Dyer Williams (A) Charleston, S. C. egn 6Feb47 M2094

DYER, SAMUEL.

Great God, we sing that mighty hand; S.A., [tune]: Mendon, German melody, arr. by Samuel Dyer, arr. by H. Markworth, [words by] Philip Doddridge. (Concordia treble series, 35) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51559.

I. Title. [II. Markworth, Henry, 1900-

Library of Congress Copyright Office



FEB 2 7 1901

DYER, SPENCER W., d.b.a. REALTY MAP AND OWNERSHIP SERVICE COMPANY. SEE Realty Map and Ownership Service Company.

me about the to it

Dyer, Stanley Bryant.

DADDY'S COMING HOME; w, m & © Stanley
Bryant Dyer 8Sep52 EU287593

Library of Congress Copyright Office Dyer, Stanley Bryant.

TELL ME; w, m & © Stanley Bryant Dyer 20Aug52 EU285667

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AIN'T IT A SIN TO STEAL ON A SUNDAY?
From In an outlandish suite, no.1;
for violin & piano by Susan Dyer. ©
22Jan24, E579037. R87907, 21Dec51,
George Bell Dyer, Mrs. Donald
Davidson, Barton A. Strait & Suzanne
Strait French (NK)

CHICKEN DANCE, from In an outlandish suite, no.3; for violin & piano by Susan Dyer. © 22Jan24, E579039. R87909, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

MAR - 6 1952

FLORIDA NIGHTSONG, from In an outlandish suite, no.2; for violin & piano by Susan Dyer. © 22Jan24, E579038. R87908, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

MAR 6 1952

HULA-HULA, from In an outlandish suite, no.5; for violin & piano by Susan Dyer. © 22Jan24, E579041. R87911, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

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PANHANDLE TUNE, from In an outlandish suite, no.4; for violin & piano by Susan Dyer. © 22Jan24, E579040. R87910, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

MAR - 4 1952

Library of Congress Copyright Office Dyer, Virgil.

Got the G.I. blues; words and music by Virgil Dyer.

Melody unaccompanied.
First line: I'm a G. I. Joe.
© 1 c 2-25-46; Virgil Dyer,
Four Corners, Wyo.; E unpub. 8362.

Dyer, Walter.

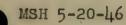
I could love you, if you didn't live in Brooklyn; w & m L. DePiro & W. Dyer. © Louis DePiro & Walter Dyer, New York; 26May47; EU78026.

E unpub. 7379.

Dyer, Walter, joint composer. and joint claiment.
I'll never again.

800

DePiro, Louis.



Dyer, Walter, joint composer.
De Piro, Louis. I'm a lady.

DYER, WALTER A.

All ground Robin Hood's barn, a canine idyll. Pictures by Charles Livingston Bull. @ 9Apr26, A890553. R110059, 10Apr53, Muriel W. Dyer (W)

I. Bull, Charles Livingston, illus. 20 Cl. Dyer, Muriel W. 20 DYER, WALTER A. Ben, the battle horse. Illus. by J. Ormsbee and R. K. Ryland. © 25Sep19, A535186. R17191, 10Apr47; Muriel W. Dyer (W) Amherst, Mass.

568

DYER, WALTER A.
The breakwater. © 15Apr27; A972863.
Muriel W. Dyer (W); 19Apr54;
R129299.

Cl. DYER, MURIEL W.

DYER, WALTER A.

David Grayson, adventurer; with illus.

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A890166. R108303, 5Mar53, Muriel

W. Dyer (W)

I. Fogarty, Thomas, joint author 2e Cl. Dyer, Muriel W. 2e Dyer, Walter A. Handbook of furniture styles.

c 13Sepl8, A503385. R3293, 17Mar46; Muriel W. Dyer (W) Amherst, Mass.

egn 27Jan47

DYER, Walter A. SEE Sons of liberty. R27185. Dyer, Walter A., joint author.
With the help of God and a few marines, by
A. W. Catlin and Walter A. Dyer. 86046.

egn 13Feb47

DVER, WALTER ALDEN.

Country cousins; with a foreword by David Grayson, pseud. of Ray Stannard Baker. Illus. by Charles Livingston Bull. © 23Sep27; A1007299. Muriel W. Dyer (W of W. A. Dyer) & Jessie B. Baker (W of R. S. Baker); 24Sep54; R136240. DYER, WALTER ALDEN.
David Grayson: adventurer. (In
the Mentor, Oct. 1925) @ 22sep25,
B668280. R99938, 23sep52, Muriel
W. Dyer (W)

Dier, Walter Alden.

Kindred of quack and cackle.

(In Country life, July 1926)

© 29Jun26, B704646. R119254,
190ct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the barn and pasture. (In Country life, May 1926) © 30Apr26, B699767. R119252, 190ct53, Muriel W. Dyer (W) DYER, WALTER ALDEN.

Kindred of the hearthside. (In Country life, Aug. 1926)

© 30Jul26, B706619. R119255, 190ct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Kindred of the tree-tops. (In Country life, Sept. 1926)

© 18ep26, B709036. R119256, 1900t53, Muriel W. Dyer (W)

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Kindred of the woods and fields.

(In Country life, Oct. 1926)

© 10ct26, B711924. R119257,
190ct53, Muriel W. Dyer (W)

DYER, WALTER ALDEN.

Nearest of kin. (In Country life,
June 1926) @ 1Jun26, B702773.

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Dyer (W)

DYER. WALTER SHERMAN.

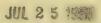
A practical survey of chemistry [by] Walter S. Dyer and Manfred E. Mueller. Rev. 564 p. illus. © on additions & revisions: Henry Holt and Co., inc., New York; 21Jun50; A45197.

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Knoxville news-sentinel. Tenn...

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Dyergram of Vol win over TPI.

[Cartoon] (In The Knoxville newssentinel, Tenn., Oct. 23, 1949,
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[DYER, WILLIAM H.]

Dyergram, play-by-play tell story of

Vol victory. [Article] (In

The Knoxville news-sentinel, Tenn.,

Sept. 25, 1949, p. B-7) © Knoxville

News-Sentinel Co.; 25Sep49; B5-11531.

[DYER, WILLIAM H.]
Follow Vol victory with Dyergram.
[Cartoon] (In The Knoxville newssentinel, Tenn., Oct. 9, 1949, p.
B-6) © Knoxville News-Sentinel Co.;
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Go with Vols through Rebels via

Dyergram, play-by-play. [Cartoon]

(In The Knoxville news-sentinel,

Tenn., Nov. 13, 1949, p. B-10)

© Knoxville News-Sentinel Co.;

13Nov49: B5-11884.

M1627 •D96 R5 Dyer-Bennet, Richard, arr.

Richard Dyer-Bennet, the 20th century Minstrel; a collection of 20 songs and ballads, with guitar and piano accompaniment. New York, Leeds music corporation. \$1

© 20Nov46; publisher; EP9581.

xM1740

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Revised

M1613 BEETHOVEN, LUDWIG VAN, 1780-1827.

(Songs, violin, violoncello & piano acc. Selections) Twelve Irish and Scottish songs for medium voice and piano [by] Beethoven; selected by Richard Dyer-Bennett. © Music Press, inc., New York; 5Dec47; on arrangement & compilation; EP21216-21217.

Score and parts.

DYER COUNTY, TENN.

DYER COUNTY LEVEE AND DRAINAGE DISTRICT.

Dyer County [Tenn.] Levee & Drainage District; ownership map. May 1, 1954. 2 sheets. Scale 1" = 2,000'. © L. O. Brayton, Jr.; 5May54; F16957.

1. Dyer County, Tenn. I. Brayton, L. O., Jr.

Revised

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Dyer County [Tenn.] Levee & Drainage District; ownership map. May 1, 1954. 2 sheets. Scale 1'' = 2,000'. © L. O. Brayton, Jr.; 5May54; F16957.

1. Dyer County, Tenn.

I. Brayton, L. O., Jr.

Revised

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DYER PRODUCTS COMPANY @.

Hangover Kit. It makes life worth living again. (Medicinal items)
Label. Appl. author: C. E. Coltrin. © 150ct52: KK78239.

DYER PRODUCTS COMPANY.

Trin-Go. cChicken, cat, red barn and other animals and objects: Canton, Ohio, c1953. Col. game board. 11 x 8 in. Appl. author: Phillip De Nuoscio. @ Dyer Products Co.: 5Feb53: K33485.

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THIS HEART OF MINE WILL NEVER MEND; w, m & © Polly L. Dyess & Charlene S. Williams 31Aug53 EU329142 Dyess, R. Q.
I CHOSE YOU, DEAR, IN THE CHAPEL LAST
NIGHT. In the chapel; w, m & ©
R. Q. Dyess 7Mar52 EU267047

APR 2 - 1952



Dyess, R. Q.
LET'S PLAY SADIE HAWKINS DAY; w, m &
© R. Q. Dyess 4Apr52 EU270326



Dyess, R. Q.
LONESOME TRAIN WHISTLE, BLOW, BLOW,
BLOW; w, m & © R. Q. Dyess 7Mar52
EU267046

APR 2 - 1952

Dyess, R. Q.
LOYALTY: w, m & © R. Q. Dyess 11Ju152
EU280928

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The alleged assassination of William Goebel, governor of Kentucky. 21. © George Burlingame Dygert; 20Jan54; A122589.

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Baby mine company.
The book of baby mine. [Grand Rapids, 1947]
93 p. col. illus. 22cm.

C revisions, Lee Dygert, d. b. a. Baby mine co. [In notice: Book of baby mine co.], Grand Rapids; 20Jun47; A14229.

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Amos. Col. plaster figurine. There was F. Sawyer; 12Aug48; GP10555.

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Das Buch vom Nanga Parbat; die
Geschichte seiner Besteigung,
1895-1953. 197 p. © Nymphenburger Verlagshandlung GmbH.;
21Jun54; AFO-15234.

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Zum dritten Pol; die Achttausender der Erde. Mit Beiträgen von Erwin Schneider. München [1952] 285 p. illus. © Nymphenburger Verlagshandlung; 7Apr52; AF0-8003.

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Dyin' before my time; w & m L. Williams. © Lawton Williams, Houston, Tex.; 27Feb47; EU47463.



DYIN' BEFORE MY TIME w & m Lawton Williams © Hill & Range Songs, inc. 27May48 EU140360

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 27Jul27; E672418.
Portia Grainger (NK); 27Jul54;
R133881.

DYIN' CRAP SHOOTER'S BLUES; w & m Porter Grainger. © 5Aug27; E672627. Portia Grainger (C); 7Sep54; R135439.

DYIN' OF LOVE; w & m Cy Coben © Delmore Music Co. 17Mar53 EU307995

DYIN' ON THE VINE; w Rosamond Jamar Leadbetter m Zoe Jeanne Riley © Rosamond Jamar Leadbetter 26Sep51 EU251238

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DYIN' WEE ROBIN; w, m & © Robert F. Collins 25Mar54 EU352409

THE DYING ACE; w H. P. Knight m Louis Tobin © Olive Knight Cole 17May54 EU358365

DYING BOY'S MESSAGE; w Leona Robertson m Louis Tobin © Leona Robertson 28Apr52 EU273026

DYING BULL. SEE Hoffman, Malvina.



THE DYING CHILD; English w M. C. Gillington, m Joseph Haydn, ed. Dawson Freer. © 27Mar25, E614416. R100243, 24Sep52, Dawson Freer (A)

DYING CHILD; m Louis Tobin w & © Elsie Eden 30Apr51 EU237180

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MAY 1 4 1951

DYING COMRADE © w Thamas Jeckson Butler m Nick Rudolph Rubyn 10Feb49 EU156749

THE DYING COWBOY © w & m Mrs. Verdi McLennan 2Feb48 EU118464 Dying cowboy.

[GLYNN, BETTY B] 1918-The dying cowboy, arr: by [Betty B. Glynn of] the Oahu staff (Oahu modern note method for electric and Hawaiian guitars, [lesson] 18 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96663. For

voice and 2 guitars. Includes Timely tips from your faculty, Hawaiian guitar arranging A major tuning, Hawaiian electric guitar arranging E tuning and America's first singing school.

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no. 18x MT590 [GLYNN, BETTY B] 1918-.024 The dying cowboy. AA96663. (Card 2) no. 18x

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THE DYING CRIPPLE m Ronald Buck © w Naomi A. Gilbert 2Jan48 EU114624

The dying earth.

VANCE, JACK.
The dying earth. 176 p. © Hillman
Periodicals, inc., New York; 25Oct50;
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I. Hillman Periodicals, inc.

ep/r



Dying echo.

KNIGHT, KATHLEEN MOORE.

Dying echo; adventure and death in the ancient Maya cities of Yucatan. [1st American ed. Appeared in a condensed form in the Toronto star weekly] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 185 p. © Kathleen Moore Knight; 18Apr49; A32324. (Pub. abroad 9Apr49)



DYING GIRL'S MESSAGE m Louis Tobin © w Grady Myrick 250ct48 EU146891



A DYING GIRL'S WISH; w Amelia Sebastian m James Charles McNeil © Amelia Sebastian 20Dec54 EU380894

Dying embers,

M25

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.

[For piano] © Francis, Day & Hunter, ltd., London; 3 Mar52; EF0-13529.

I. Title,



Dying embers.

M1350 .C CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Dying embers; [by] Geo. L. Cruikshank.

[Part: violin] © Francis, Day & Hunter,

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DYING FOR ME; w & m Robert Harkness. © 10ct26, E691653. R120373, 6Nov53, Robert Harkness (A)

R

The dying harper; old Welsh folksong, English words by John Oxenford, m arr Kurt Schindler. © 18Dec18; Eli3931h. R3999; LApr46; Ewald Schindler (NK), Red Bank, N. J.

R

The dying harper; old Welsh folksong, English words by John Oxenford, arr Kurt Schindler. @ lipec18; E439305. R3990; 4Apr46; Ewald Schindler (NK), Red Bank, N. J. THE DYING HOBO; w, m & © Edgar Leroy Greenman 29Nov54 EU379161

THE DYING HOBO; w Curtis Wayne Brown m James Alexander Brennan © Curtis Wayne Brown 15Nov54 EU377145

DYING LOVER w & m Marshall Pack & Charles Lundy © Wing Music Corp. 27Apr49 EU165383



The dying man blues. Wesley, Lizzie.

A dying man's prayer. Richard, Leo. The dying marine. Faulk, William Lumas.

Dying miner.

M1658 .5 .C373G GUTHRIE, WOODY, 1912The dying miner; by Woody Guthrie.
(In his Three songs for Centralia)
[Melody and chord symbols, with words]
© Woodrow Wilson Guthrie; 15Oct47;
EP57503.

NOV - 9 1951

I. Title.

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DYING MOON-FLOWER; Indian song, w & m T. Lieurance. © 20Dec19; E466417. R19051; 18May47; Thurlow Lieurance (A), Wichita, Kan.

THE DYING MOTHER m Leo & Hector Michard © w Edgar O. MoHenry 5Dec49 EU187006



A DYING MOTHER'S LAST WORDS © w & m Robert Woodrow Richardson 11Apr49 EU163706



DYING OF A BROKEN HEART; w Mrs. Marion L. Hutchings m Louis Tobin © Mrs. Marion L. Hutchings 30Apr53 EU314316

The dying ranger. Tobin, Louis.

DYING ROSE; w & m Albert Franklin Heckert arr Margaret Witmer © Albert Franklin Heckert & Margaret Witmer 27Sep54 EU371906

DYING ROSE; w & m Louise Tunison, rev. & ed. M. Zoltai. © on revision, 27May25, E616296. R95773, 27May52, Harms, inc. (PWH of M. Zoltai)

THE DYING SAILOR; w Calvin Smith m M. C. Sax © Calvin Smith 12Apr54 EU354288

THE DYING SINNER; by Rudolph King © Lion Pub. Co. E316417. Notice 8Jun53 v22 p171

THE DYING SINNER; w & m Rudolph King © Lion Musical Pub. Co. 18May53 EU316417

A DYING SINNER'S PLEA, PRAY FOR ME; w James L. Williams m Paul C. Jones © Paul C. Jones 23Jan52 EU262363

Ft. 15 1952



The dying soldier; w & m H. Calander. © Hanna Calander, Rye, N. Y.; llmar47; EU66904.

A dying soldier; w P. Kallbreier, m
Robert L. Carleton. @ Paul Kallbreier,
Tell City, Ind.; 20Jan47; EU59712.

Dying soldier.

M1564

TOUCHETTE, CHARLES.

The dying soldier; for chorus of men's voices with piano, traditional, arr. by Charles Touchette. 20¢ © Carl Fischer, inc., New York; 9Mar54; EP78961.

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THE DYING SOLDIER; m Louis Tobin w & © Clay Stephens 20Aug51 EU247677

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A DYING SOLDIER'S LAST WORD; w Elvira J. Schulte m James Charles McNeil © Elvira J. Schulte 14Jan52 EU261461

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The dying soldier's prayer.

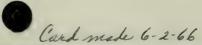
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Calloway, Edw. W.

eag 6-12-46

THE DYING STOCKMAN; w & m rev Percy Jones © Wayfarer Music Co. 29Aug52 EU286743

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THE DYING THIEF. C. O. Baptista Films, 1947. 19 min., sd., b&w., 16mm. © C. O. Baptista Films, owner of Scriptures Visualized Institute, Wheaton, Ill.; 1Mar47; MP2246.

DYING TO DO IT WITH YOU; w, m & © Ruth Behrend Small 12Feb52 EU264258

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HOWARTH, PATRICK.
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THE DYING wife. R100677. SEE Taylor, Laurette.

THE DYING WIFE'S PLEA m Hal Chanslor © w Lila E. Roberts 26Sep49 EU181955

Dying with a broken heart; w Mrs. V. Shaw, m C. Harmon. © Mrs. Vergil Shaw, Lexington, Ill. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70351.

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Anxiety in pregnancy and childbirth, by Henriette R. Klein, Howard W. Potter, and Ruth B. Dyk. [New York, 1950] 111 p. (A Psychosomatic medicine monograph) © Paul B. Hoeber, inc.; 21Jun50; A45065.

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mds/mg

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Výlety Páně Broučkovy; opera ... složil Leoš Janáček, libretto podle Svatopluka Cecha, první cast napsal V. Dyk, druhou Fr. S. Prochazka; klavírní výtah pořídil Roman Vesely. Vídeň, Universalní Edici. C Associated Music Publishers. inc., New York: 140ct19; EF3194. Pianovocal score.

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Music Cat.

M1586

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KŘIČKA, JAROSLAV, 1882-Dva smíšené sbory; pro národní svátky [by] Jaroslav Křicka [words by Viktor Dyk and Josef Hora] [Score: chorus (SATB)] © Hudební Matice Umělecké Besedy, Praha; 5Dec49; EF17564.

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M1614 ZICH, JAROSLAV, 1912
Letmý host; cyklus písní pro
střední hlas a orchestr, na slova
Viktora Dyka. [By] Jaroslav
Zich. Op.2. Klavírní úprava
skladatelova. © Hudební Matice
Umělecké Besedy, Praha, Czechoslovakia; 190ct42; EF5009. For
voice and piano.

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A Navaho autobiography (recorded by) Walter Dyk. New York, 1947.

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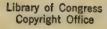
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LURE OF THE SKATING TRAIL; w, m & © Catherine Edith Dyke 14Apr50 EU200597

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DAVIDOFF, LEO MAX.

The normal encephalogram, by Leo M. Davidoff and Cornelius G. Dyke. 3d ed., thoroughly revised by Leo M. Davidoff. 240 p. illus. © on revisions & additions; Lea & Febiger, Philadelphia; 2Jan51; A50859.

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EU219572.

NOV - 6 1950

Dyke, Gerald M van. See
VanDyke, Gerald M

Dyke, Henry Van. See Van Dyke, Henry. DYKE, HERBERT GORDON.
Factor analysis of the law of ideas.

Presented before the New Jersey Patent Law Association. 1 v. © on additions; Herbert Gordon Dyke; 17Apr52; AA214915. DYKE, HERBERT GORDON.
Factor analysis of the law of ideas,
presented before the Philadelphia
Patent Law Association. 1 v.
© Herbert Gordon Dyke; 6Dec51;
AA201416.

11288

Dyke, Merbort Gordon

Jobs for everyone through supplemental pay, by M. Gordon Lyke. [Rosslyn, Va., Printed by Cooke pross, c1946]

pamphlet. 27 cm.

Oyke, Palls Church, Va.; AA 11288.

DYKE, John C. van. SEE Van Dyke, John C.

MAR 2 4 1950

DYKE, JOHN CHARLES VAN SEE Van Dyke, John Charles.

JAN - 8 1952

Dyke, May van. See Van Dyke, May. Dyke, Richard Burt.

CHESTER AND HIS MUSIC BOX; w, m & © Richard Burt Dyke 18Jun51 EU241580

JUL - 5 1951

Library of Congress Copyright Office



Dyke, Richard Burt.

CRICKETS IN THE THICKETS; w, m & © Richard Burt Dyke 23Jan50 EU191076

FEB 8 1950

Dyke, Richard Burt.
I'M A GAL IN CALICO; w, m & © Richard
Burt Dyke 3Feb50 EU192691

Dyke, Richard Burt.

PAINT YOURSELF A ROSY FUTURE; w, m & © Richard Burt Dyke 3Feb50 EU192693

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MAR 1 0 1950

Dyke, Richard Burt.

SOMETIMES I WONDER; w, m & © Richard Burt Dyke 3Feb50 EU192692

FEB 2 4 1950

Library of Congress Copyright Office



DYKE, RICHARD MARTIN C, Vancouver, B. C.

Cutting accurate 60-degree threads on the lathe; causes and correction of thread cutting errors (external threads). Machine shop pamphlet no. 4. 11 1., illus. © 30Aug47; lc 200ct47; AT-1218.

DYKE, RICHARD MARTIN ©, Vancouver, B. C.
Cutting bevel gears on the miller.
Machine shop pamphlet no. 2.
7 1., illus. © 30Aug47; lc
200ct47; AI-1216.

DYKE, RICHARD MARTIN ©, Vancouver,
B. C.
Dictionary of blue print abbreviations and basic machine shop
tarms. Machine shop pamphlet
no. BP105. 12 1., illus.
© 30Aug47; lc 200ct47; AI-1219.

DYKE, RICHARD MARTIN C, Vancouver,
B. C.
Shop tests for identifying metals.
Machine shop pamphlet no. 3.
10 1., illus. © 30Augh7; lc
200cth7; AI-1217.

ADAGIO FROM MOONLIGHT SONATA, op.27; by Ludwig van Beethoven, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614004. R100224, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ANDANTE AND ALLEGRETTO MODERATO, from Sonata in A major; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614012. R100232, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ANDANTINO AND ALLEGRETTO GRAZIOSO; m Franz Peter Schubert, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614018. R100238, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ARIOSO; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614010. R100230, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

AVE MARIA; by Franz Peter Schubert, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614007. R100227, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

BOTTREAUX; for violin & piano by Spencer Dyke. © 30Nov25, E630075. R107198, 9Feb53, W. & R. W. Abercromby (E's)

Library of Congress Copyright Office

CAVATINA, op.85, no.3; m Joachim Raff, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614013. R100233, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

GAVOTTE IN D; m J. P. Rameau, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614016. R100236, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

INVITATION TO DANCE; m Karl Maria Friedrich Ernst, Freiherr von Weber, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614011. R100231, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

LARGO IN D; by Georg Friedrich Händel, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614008. R100228, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

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LARGO IN G; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614015. R100235, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

MARCHE FUNEBRE; m Fryderyk Franciszek Chopin, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614006. R100226, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

SCALE BOOK; by Spencer Dyke; violin. © 27Mar24, E583165. R77931, 23Apr51, W. & R. W. Abercromby (E's)

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SERENADE; by Franz Peter Schubert, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614003. R100223, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

Library of Congress Copyright Office Dyke, Spencer.

SERENADE SONATA; for viola or violin & piano by Richard H. Walthew, violin pt. ed. Spencer Dyke. © 11Mar25, E609238. R97488, 5Jun52, Mrs. G. F. Walthew (W)

SIX DUETS, op.23; for 2 violins by I. Pleyel, ed. & fingered by Spencer Dyke. © on editing & fingering, 25Nov24, E599223. R95939, 5Jun52, W. Abercromby & R. W. Abercromby (E's of S. Dyke)

Library of Congress Copyright Office

SLUMBER SONG; m Robert Alexander Schumann, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614017. R100237, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke) Dyke, Spencer.

SONATA IN A; by Arcangelo Corelli, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614005. R100225, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

Dyke, Spencer.

SONATA IN D; m Arcangelo Corelli, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614014. R100234, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

M1621 DYKE, VINNIE THOMPSON.

D To you, my love, a wedding song; by Vinnie Thompson Dyke, poem by Arthur F. Symond. © A. and V. T.

Dyke; 15Nov48; EP31991.

I. Symond, Arthur F., lyricist. II. Title.

Revised

DYKE. WALT. Mountain majesty. [Landscape of

mountain, lake and trees] Cincinnati, Kemper-Thomas Co. [1952] c1953. Col. reproduction of photo. 9 x 13 in. "4 RK-501. Reproduced by the Kemkrome process." (The Kemper-Thomas Co. ; 1Dec52 (in notice: 1953); K33169. DYKE, WALT.

Thy woods and templed hills. [Canoe on sandy shore of blue, mountain lake; trees slope and snow-covered mountain peak in background] Col. print. (The Kemper-Thomas Co.; 13Dech8 (in notice: 1949); K19404.

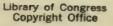
pine-covered

DYKE, WALTER.

Mount St. Helens and Spirit Lake, Washington. Col. reproduction of phote. © Brown & Bigelow; 10Jun53; K37331. DYKE, ZOË (BOND) HART, lady.
So spins the silkworm. 165 p. illus.
© Rockliff Pub. Corp., ltd., London;
20 May 49; 2c 17 Oct 49; AI-050.

I. Rockliff Publishing Corp., ltd.

mh/r





DYKE TAKES A HIKE; by David Van Dyke © Lion Pub. Co. 18Sep53 EU331336. Notice 23Oct53 v22 p859

Library of Congress

DYKE TAKES A HIKE; m & © David Vandyke 18Sep53 EU331336

DYKE TAKES A HIKE; m David Van Dyke © Lion Pub. Co. 22Sep52 EU288680

Dykema, Evelyn N.
TWINKLE m Robert Louis Carleton © w
Evelyn N. Dykema 29Mar49 EU162150



M1556

Dykema, Peter, lyricist.

SAINT-SAENS, CAMILLE, 1835-1921.
The swan; music by Camille Saint-Saëns, arr. by Bruno Reibold, text by William D. Peters [pseud.]

Sam Fox Pullishing Co., New York; on arrangement; 25Nov46; EP11799. Score: SSAATTBB and piano.

I. Dykema, Peter, lyricist. II. Reibold, Bruno, arr. III. Title.

6

DYKENA, PETER, ed. Twice 55 games with music. R88879. SEE Twice 55 games with music.

*1

M2072

PIERNE, GABRIEL.

•4 •P

(A l'église) A song of praise. A l'égilse. For chorus of mixed voices [by] Gabriel Pierné. Op.3.

Arr. by Bruno Reibold, text adapted from the Psalms by Peter W. Dykema.

C The B. F. wood Music Co.. Boston. 9Feb48: on arrangement & text;

EP22340.

M1557

DYKEMA, PETER W

Abou Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

I. Title.

M1577

DYKEMA, PETER W

Abou Ben Adhem; for chorus of soprano 1 & 2 and alto, with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 694) © The B. F. Wood Music Co., Boston; 23Mar49; EP35107.

I. Title.



M1554 GOLDMARK, CARL, 1830-1915.

G Bridal song, from the Rustic wedding symphony, for chorus of mixed voices [by] Carl Goldmark, arr. by Bruno Reibold; text by Peter W.

Dykema. The B. F. Wood Music Co., Boston; 9Feb48; on arrangement &

text: EP22342.

M1556 Dykema, Peter W., lyricist.

MASCAGNII PIETRO.

MASCAGNI. PIETRO. (Cavalleria rusticana) Sweet is the air, adaptation of Intermezzo from "Cavalleria rusticana": music by Pietro Mascagni, arr. by Bruno Reibold. Text by William D. Peters [pseud.] © Sam Fox Publishing Co., New York; on arrangement: 25Nov46: EP11800. Score: SSAATTBB and piano.

I. Dykema,
II. Reibold,
Title. IV.
rusticana.



Peter W., lyricist. Bruno, arr. III. Title: Cavalleria Music Cat. M1554

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Frolics of the laborers, from Shakespeare's A midsummer-night's dream,
for chorus of mixed voices [by]
Felix Mendelssohn-Bartholdy, arr.
by Bruno Reibold, text by Peter W.
Dykema. The B. F. Wood Music Co.,
Boston; 9Feb48; on arrangement &
text; EP22341.

M1554

HUMPERDINCK, ENGELBERT, 1854-1921. (Hänsel und Gretel) Jubilation waltz, from Hänsel and Gretel, for chorus of mixed voices [by] Engelbert Humperdinck, arr, by Bruno Reibold. Text adapted from the original of Adelheid Wette by Peter W. Dykema. C The B. F. Wood Music Co., Boston: 9Feb48: on arrangement & text: EP22339.

Let music ring! A singing school.

Pditors: Peter W. Dykens, Gladys
Pitcher [and] J. Lilian Vandevers.

256 p., illus. @ C. C. Birchard
and Co., Boston; 28Janu9;

AA105341.

DYKM'A, PETER W., ed.

Let music ring! A singing school.

[Specimen pages] Ed. [by] Peter

W. Dykema [and others] 1 v.,

music. © C. C. Birchard & Co.,

Boston; 15Apr48; AA80744.

DYKEMA, Peter W., ed. Let music ring. Teacher's book. AAL32247. SEE Birchard (C. C.) and Company. Dykema, Peter W.

M1556

WAGNER, RICHARD, 1813-1883. (Lohengrin) King's prayer; from the trial by combat in Lohengrin, for chorus of mixed voices [by] Richard Wagner, arr. by Bruno Reibold, text adapted from the translation from the German of Natalia Macfarren by Peter W. Dykema. C The B. F. Wood Music Co., Boston: 9Mar48: on arrangement, adaptation of text and foreword; EP23890.



Dykema, Peter W.

M1554

STRAUSS, RICHARD. 1864-(Morgen) Tomorrow. Morgen. For chorus of mixed voices [by] Richard Strauss. Op.27, no.4. Arr. by Bruno Reibold. text tr. from the German of J. H. Mackay by Peter W. Dykema. C The B. F. Wood Music Co.. Boston: 9Mar48; on arrangement, translation & foreword: EP23889. English words.

Dykema, Peter W., ed.

ARMITAGE, MARIE TERESA, ed.
Our songs. Editors: Theresa Armitage,
Peter W. Dykema, Gladys Pitcher.
Advisory editors: Charles H. Farnsworth,
Herman F. Smith. Art editor: Martha
Powell Setchell. New ed. Boston [1952]
192 p. illus. (A Singing school, 2)
© on additions; C. C. Birchard & Co.;
17Jul52; A68780.

I. Dykema, Peter W., ed. II. Birchard (C. C.) and Company.

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MUS

Dykema, Peter W., lyricist.

Ravel, Maurice, 1875-1937.

Pavane ... S.A.T.B. ... Arr. by Bruno Reibold, text by Peter W. Dykema. New York, Sam Fox publishing co. 15¢ © arrangement and text, 27Mar46;

© arrangement and text, 27Mar46; publisher; EP3631.

I. Reibold, Bruno, arr. II. Dykema, Peter W., lyricist. III. Title.

Music cat.



Dykema, Peter W lyricist.
Liszt, Franz. Preludes to eternity.

M1554 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C Rustic holiday, for chorus of mixed voices [by] P.I. Tcheikovsky, arr. by Bruno Reibold [from Humoresque, op. 10, no. 2] Text by Peter W. Dykems. © The B. F. Wood Music Co., Boston; 2Mar48; on arrangement, foreword & words; EP23824.

Dykema, Peter W.

SCHOOL MUSIC HANDBOOK; by P. W. Dykema & Hannah Matthews Cundiff. © 6Apr23, A704183. R72727, 10Jan51, Peter W. Dykema (A)

JUN 2 1 1951

M1577 DYKEMA, PETER W 1873
Stopping by woods on a snowy evening; for S.S.A., with piano and optional clarinet, poem by Robert Frost, music by Peter W. Dykema. (Laurel octavo, no. 1520)

C. C. Birchard & Co., Boston; 18Mar49; on arrangement; EP35381.

I. Frost, Robert, lyricist. II. Title.



M1557 DYKEMA, PETER W 1873-

Stopping by woods on a snowy evening; chorus or quartet for mixed voices, with piano and optional clarinet. Text by Robert Frost, music by Peter W. Kykema. (Laurel octavo, no. 1519) © C. C. Birchard & Co., Boston; 21Mar49; on arrangement; EP35455.

I. Frost, Robert, lyricist. II. Title.



M1557 DYKEMA, PETER W 1873D. Stopping by woods on a snowy evening;
music by Peter W. Dykema, optional
obbligato for clarinet in Bb. © C. C.
Birchard & Co., Boston; 18Apr49; on
obbligato; EP36303.

I. Title.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS; ed. Peter W. Dykema, Will Earhart, Osbourne McConathy, Hollis E. Dann & others. © 6Feb20; A563677. R9676; 12Feb47; C. C. Birchard & co. (PWH), Boston.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS; by Peter W. Dykema, Osbourne McConathy, Will Earhart & Hollis E. Dann. 1. Vocal ed. - 2. Complete ed. © 6Mar23, 22Jun23; A700471, 704988. R72726, 72729; 10Jan51; C. C. Birchard & Co. (PWH)



Twice 55 community songs. R88877.
SEE Twice 55 community songs.

Dykema, Peter W.

TWICE 55 COMMUNITY SONGS FOR MEN'S VOICES; comp. & ed. Peter W. Dykema. © on arr.; 8Aug26; E645952. C. C. Birchard & Co. (PWH); 5Jan54; R123326.

Twice 55 games with music. © 16Mar25, A822685. R105060, 7Jan53, C. C. Birchard & Co. (PWH)

Cl. Birchard (C. C.) and Company 20

Dykema, Peter W. M1554 SMETANA, BEDRICH, 1824-1884. Vltava: The river Moldau. For chorus of mixed voices. Text based on Smetana's prose description, by Peter W. Dykema [music by] Bedrich Smetana, arr. by Bruno Reibold. O The B. F. Wood Music Co., Boston: 16Marh8: on arrangement, text & foreword: EP24157.

Dykema, Peter W , 1873- We who love music; [words by] P. W.

Dykema. S.S.A. [With optional instrumental obbligato] Boston, C. C. Birchard & co. 18¢

© arrangement, 13Doc46; publisher;

EP10629

I. Title.

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Music Cat.

MT935 DYKEMA, PETER WILLIAM, 1873- ed.

.D974 *Autoharp accompaniments; by Lillian Mohr
Fox to songs from Sing out [by Peter W.
Dykema and others] 75¢ Appl. prev.
reg. 4Apr46, A2217. © on accompaniment;
C. C. Birchard & Co., Boston; 27Jan53;
EP68840.

I. Fox, Lillian Mohr, 1894- II. Title.



Dykema, Peter William, 1873- ed.

... Happy singing. Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and] J. Lilian Vandevere. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1947]

224 p. illus. (part col.) $22 \times 17^{\infty}$.

At head of title: A singing school. Melodies unaccompanied.

1. School song-books. I. Title. II. Title: A singing school.

MT935.D97 784.624 47–1432

© 6Jan47; publisher; A9682.



MT935 .D97 *Happy singing; editors: Peter W. Dykema,
Gladys Pitcher [and] J. Lilian Vandevere;
art editor: Martha Powell Setchell.
(A singing school) © C. C. Birchard &
Co., Boston; teacher's bk., 1Oct48;
AA144704.

I. Pitcher, Gladys, 1890- II. Vandevere,
 J. Lilian, 1885- III. Title. IV. Title:
 A singing school.





DYKEMA, Peter William, ed. Happy singing. A singing school. Teacher's book. AAl44704. SEE 1950 file.

MT935 DYKEMA, PETER WILLIAM, 1873ed.
D972 *Music in the air. Editors: Peter W.
Dykema, Gladys Pitcher, David Stevens
[and others] Art editor: Martha
Powell Setchell. © C. C. Birchard
& Co., Boston; 10Nov47; A21481.
Melodies unacc.



MT 935 DYKEMA, PETER WILLIAM, 1873-* Music in the air; editors: Peter W. . D972 Dykema, Gladys Pitcher [and] J. Lilian Vandevere; art editor: Martha Powell Setchell. (A singing school) © C. C.

> Birchard & Co., Boston; teacher's bk., 31Dec49: AA143789. I. Pitcher, Gladys, 1890- II. Vandevere.

> J. Lilian, 1885- III. Title. IV. Title: A singing school.

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ed.

Dykema, Peter William, 1873-

M1544 LISZT, FRANZ, 1811-1886.

(Les préludes) Preludes to eternity.

Les préludes. [By] Franz Liszt,

choral arrangement for treble voices

by Bruno Reibold. Text by Peter W.

Dykema, based upon Lamartine's

Méditation poétiques. [With piano ac.

by Bruno Reibold. Text by Peter W.
Dykema, based upon Lamartine's
Méditation poétiques. [With piano acc.]
30¢ © on arrangement; C. C. Birchard
& Co., Boston; 5Apr50; EP45689.

I. Title. II. Title: Les préludes. [III. Reibold, Bruno. IV. Dykema, Peter William 1873University of Congress

JUN - 6 1950

s.l.

M2093

DYKEMA, PETER WILLIAM, 1873-1951.

Quit you like men; T.T.B.B. [by] Peter W.

Dykema [words by] William Herbert

Hudnut. (Laurel octavo, no.1567) [With
piano reduction] 18¢ © on arrangement;

C. C. Birchard & Co., Boston; 28Feb52;

EP61014. Appl. states prev. reg.

15Mar51, no.53466.

MAR \$7 1952

I. Title. [II. Hudnut, William Herbert, 1864-

M1584 DYKEMA, PETER WILLIAM, 1873.D Quit you like men; text by William Herbert
Hudnut, music by Peter W. Dykema.
(Laurel octavo, no.1566) [Score: SATB or
TTBB and piano reduction] 18¢ © on
arrangement; C. C. Birchard & Co., Boston: 15Mar51: EP53466.

I. Title. [II. Hudnut, William Herbert]

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xM1594 MAY 4 - 1951 M1977 - C5S68 1953

STEVENS, DAVID, 1860-1946, comp.

Sing! The all-purpose song book for home, school, community choruses, social meetings and festivities, with complete piano accompaniments, compiled and edited by David Stevens and Peter W. Dykema, decorations by Martha Powell Setchell. 50¢ © on rev. ed.; C. C. Birchard & Co., Boston; 20Oct53; A111745.

I. Dykema, Peter. William, 1873-1951. II. Title.

M1995 DYKEMA, PETER WILLIAM, 1873- ed.

D Sing out! Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and others] Teacher's book. © C. C.

Birchard & Co., Boston; 19Dec47; A20008. Songs for 1-3 voices.

Dykema, Peter William, 1873-... Sing out! Editors: Peter W. Dykema. Gladys Pitcher. David Stevens [and others] ... Art editor: Martha Powell Setchell. Illustrators: Virginia Mathers Banks, Esther Boston Bristol [and others] ... Boston, C. C. Birchard and company [1946] 256 p. illus. 26cm

(Continued on next card)



Dykema, Peter William, 1873- ed.
... Sing out! ... [1946] (card 2)

At head of title: A singing school.

Student's edition.

© 4Apr46; publisher; A2217.

I. Title: II. Title: A singing. school.



M1577 DYKEMA, PETER WILLIAM, 1873.D Song is the heart's companion; S.S.A.,
with optional obbligato for violin (or
flute) and a second violin, words and
music by Peter W. Dykema. (Laurel
octavo, no. 1527) [With piano acc.] 20¢

15Dec49; EP43517.

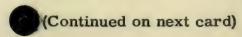
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I. Title.

MT935 .A76 1953 ARMITAGE, MARIE TERESA, ed.
We sing. Book of accompaniments. Editors:
Theresa Armitage, Peter W. Dykema,
Gladys Pitcher. Advisory editors:
Charles H. Farnsworth, Herman F. Smith.
Art editor: Martha Powell Setchell. [New
ed.] (A singing school) © C. C.
Birchard & Co., Boston; 8Apr54; A133176.

1. Choral singing, Juvenile---Instruction and study. 2. School song books.

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MT935 .A76 1953 ARMITAGE, MARIE TERESA, ed. We sing. A133176. (Card 2)

I. Dykema, Peter William, 1873II. Pitcher, Gladys, 1890III. Title. IV. Title: Book of accompaniments. V. Title: A singing school.

M1577 DYKEMA, PETER WILLIAM, 1873We who love music; with optional instrumental obbligato, text and music by Peter
W. Dykema. (Laurel octavo, no. 1467)

© C. C. Birchard & Co., Boston; 24Oct49; on arrangement; EP41655. Score: SA, 2 violins and piano.

I. Title.



Dykeman, Charles W.

WHEN THE MOON COMES O'ER THE MOUNTAIN; w, m & © Charles W. Dykeman 90ct50 EU218556

NOV 1 6 1950



Dykeman, Charles Walter.

CAN'T YOU SEE; w, m & © Charles Walter Dykeman 9Mar53 EU306968

Dykeman, Charles Walter.

I'LL KISS YOU, KISS YOU, KISS YOU; w,
m & © Charles Walter Dykeman
9Mar53 EU306967

Dykeman, Charles Walter.

THE LITTLE RED ROOSTER AND THE LITTLE RED HEN; w, m & © Charles Walter Dykeman 30Apr51 EU237104

MAY 28 1951

Dykeman, Donald Leroy.

I CAN'T FORGET YOU © w Milton Harry Robbins & Donald Leroy Dykeman, m William Buckbinder 6Aug47 EU87791 DYKEMAN, LOEB AND COMPANY C.

Dylo-laughs; selected cartoons

from "Dylogram." 1 v.

© 12Mar50; AA114831.

Year book, 1954. SEE Tire and Rim Association.

÷.

Dykes, David H.

TALK ABOUT TROUBLES; w David H. Dykes m Ronald Buck © David H. Dykes 13Aug54 EU367542

THE BIG FIESTA; w, m & © Gerald Dean Dykes 2Mar53 EU305656

I PUT MY FUTURE IN YOUR HANDS; w, m & © Gerald Dean Dykes 2Mar53 EU305657

I WISH I COULD GET MY DARLING TO BE MY DARLING ONCE MORE; w, m & © Gerald Dean Dykes 19Apr50 EU201017

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I WONDER WHY I DIDN'T MEET YOU SOONER;
w, m & © Gerald Dean Dykes 19Apr50
EU201018



I'M SENDING YOUR PICTURE BACK TO YOU; w, m & @ Gerald Dean Dykes 19Apr50 EU201016

MARY NELL; w, m & © Gerald Dean Dykes 19Apr50 EU201019

WAY 2 6 1950



Dykes, Helen, lyricist.
Richard, Leo. For
you I will always be here.

Dykes, J. B.

I heard the voice of Jesus say; w H. Bonar, m J. B. Dykes, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; 25Feb47; EU64564.

DYKES, J

Sleep, Holy Babel S.A.T.B. (divided) [with] contralto solo ...
harmonized and arr. by Wayne
Howorth, [words by] E. Caswall.

© The Raymond A. Hoffman Co.,
Chicago; 22Nov39; EP15582.

I. Caswall, E., lyricist. II. Howorth, Wayne, 1895 arr. III. Title.

x M2092.7

Library of Congress Copyright Office Music Cat.

AA 17657

Dykes, J Harvey, jt. ed. Ready answers to religious errors.

see

Williams, A

C

ed.

afp 9-11-46

E unpub 5650

Dykes, James H
Isn't it wonderful?

See

Carleton, Bob.

Dykes, James H lyricist. Carleton, Robert L. Please don't let me down. Dykes, Jefferson C , claimant.
The true life of Billy the Kid.

866

Jenardo, Don

Dykes, Jefferson Chenowth.

GARRETT, PATRICK FLOYD.

The authentic life of Billy the Kid.

With an introd. by J. C. Dykes.

[New ed.] 156 p. NM: introd.

© University of Oklahoma Press;

30Aug54; A150780.

I. Dykes, Jefferson Chenowth. II. Oklahoma. University. Press.



DYKES, JEFFERSON CHENOWETH.

Billy the Kid, the bibliography of a legend.

Albuquerque, 1952. 186 p. illus.

(University of New Mexico publications in language and literature, no. 7) © University of New Mexico Press; 11Aug52; A69581.

I. New Mexico. University. Press.



DYKES, JERRY. SEE
Dykes, Gerald Dean, 1927-

EU305656

Dykes, John B.

HOLY, HOLY, HOLY w Reginald Heber m John B. Dykes © arr Carl Steven Balius 30Aug48 EU143493 Dykes, John B.

HOLY, HOLY, HOLY; w Reginald Heber, m John B. Dykes, arr.; 6-pt. cho. © 6Sep23, E576729. R67686, 28Sep50, Harold Hart Todd (A of arrangement) M2092 .6 .D DYKES, JOHN B

Holy, Holy, Holy, Lord God Almighty; hymn anthem ... [words
by] Reginald Heber ... [music
by] John B. Dykes ... arr. by R.
Deane Shure. © Edwin H. Morris
& Co., inc., New York; 17Nov47;
on arrangement; EP19112. Score:
mixed chorus and piano reduction.

I. Heber, Reginald, lyricist. II. Shure, R. Deane, arr. III. Title.



Dykes, John B.

I heard the voice of Jesus say; w H. Bonar, m J. B. Dykes, arr George Shackley. © M. Baron co., New York; on arr; 4Feb47; EU61890.

.D

Dykes, John B

The King of love my shepherd is ... hymn-anthem ... (S.A.T.B.) [Words by] Henry W. Baker ... arranged by W. B. Olds. [Chicago] Hall & McCreary company.

@ arrangement, 28Mar46; publisher;

EP2869.

I. Baker, Henry W., lyricist.
II. Olds, W. B., arr. III. Title.



MT15

[DYKES, JOHN B]
Lead, kindly light; [words by John
H. Newman, music by John B.
Dykes, arr. by Victor Lakes Martin] Easy piano arrangement with
keyboard charts. © Songs You
Remember Publishing Co., (V. L.
Martin, Proprietor). Atlanta; on
arrangement; 5Apr47; EP14749.

I. Newman,
II. Martin, Vicarr. III.

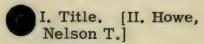
John H., lyricist. tor Lakes, 1903-Title. Music Cat. Dykes, John B.

MY GOD, IS ANY HOUR SO SWEET w Charlotte Elliott, m John B. Dykes, arr George Shackley 6 M. Baron Co. 9Dec47 EU107418

Dykes, John B.

Ride on, ride on in majesty; by Henry H. Milman & John B. Dykes, arr William Francis Mirgos. © Maxwell-Wirgos publications, inc., New York; on arr; 17Apr47; EU72206.

DYKES, JOHN BACCHUS, 1823-1876. Eternal Father, strong to save; [by] John B. Dykes [words by] Wm. Whiting, arr. by Nelson T. Howe. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.44) [Close score | © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America. inc., Detroit: 15Sep51: EP5803710V 2 0 1951



M2072 .6 DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy! [By] John B. Dykes,
arr. by Mark Townsend [words by
Reginald Heber. For] S.A.T.B. divided.
(Pro art choral, no.1321) [With piano acc.]
16¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55015.

I. Title. [II. Townsend, Mark]

JUL 1 9 1951



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DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; hymn-anthem, SATB accompanied, [by] John M. Dykes, arr. by Edwin M. Steckel, [words by] Reginald Heber. (Harold Flammer choral series, 84331) 16¢ © on arrangement; Harold Flammer, inc., New York; 13Dec49; EP43158.

I. Title. [II. Steckel, Edwin M.]



DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; hymn tune by John B.
Dykes, hymn by Reginald Heber arr. by
Jack Arthur Rains. Azusa, Calif., J. A.
Rains. [Score: soprano, chorus (SATB)
and piano reduction] 18¢ © Pacific Bible
College; 26Feb52; EP60999.

I. Title. [II. Heber, Reginald, 1811-III. Rains, Jack Arthur]

Library of Congress Copyright Office



APR 2 - 1952

Dykes, John Bacchus, 1823-1879.

M1245 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-L *Holy, holy, holy! [Melody by J. B. Dykes] paraphrased for band by Erik Leidzén. [Condensed score and parts] \$9 © on arrangement; Bourne, inc., New York; 28Jan52; EP60382. Appl. states prev. reg. 15Jan52, EP59966.

> I. Dykes, John Bacchus, 1823-1879. II. Title.

MAK 17 1952



M2079 DYKES, JOHN BACCHUS, 1823-1876.

L8D Holy, Holy, Holy; S.A.T.B. Based upon hymn by Reginald Heber and John B. Dykes, arr. by Frederic Fay Swift.

(Belwin octavo, no. 1025) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43557.

I. Title. [II. Heber, Reginald, 1811-III. Swift, Frederic Fay, 1907-]

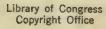
Library of Congress Copyright Office



xM2072.5

M175 .A4H 58 DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; [words by] R. Heber
[music by] J. B. Dykes [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.5) © Empire
Music Publishers; 15Sep52; EFO-15876.

I. Title. [II. Hodson, Carle, 1918-





M2199 .D

DYKES, JOHN BACCHUS, 1823-1876.

Holy, holy, holy; words by Reginald Heber, music by J. B. Dykes [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 28Feb53; EP69878.

I. Title. [II. Barlow, Harold, 1915-]



DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy! Lord God Almighty, [by]
John Bacchus Dykes, [words by] Reginald
Heber, [arr. by] Elton Menno Roth.
(Ecclesia choir series, no.1) © Elton
Menno Roth; 29Dec48; on choir arrangement; EP32647. Score: chorus (SSATB)
and piano reduction.

I. Heber, Reginald, lyricist. II. Roth, Elton Menno, 1891- arr. III. Title.



.3 .D

M2072 DYKES, JOHN BACCHUS, 1823-1876. Jesus, the very thought of Thee: anthem for soprano, alto and baritone. [Words] ascribed to Bernard of Clairvaux, tr. by Edward Caswall. [Music by] John B. Dykes, freely arr. by Kenneth A. Runkel. @ Oliver Ditson Co., Philadelphia: on arrangement: 26 мау 47: ЕР 1 4695.

> I. Bernard de Clairvaux, Saint, 1091?-1153, lyricist. II. Caswall. Edward. tr. III. Runke Kenneth E., arr. Library of Congress Title. Convright Office

DYKES, JOHN BACCHUS, 1823-1876. Jesus. the very thought of Thee ... hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ... arr. by W. B. Olds. [words attributed to] St. Bernard of Clairvaux. tr. by Edward Caswall. @ Hall & McCreary Co., Chicago; 14Nov47; on arrangement: EP20933.

M2079 .E44D DYKES, JOHN BACCHUS, 1823-1876.

Jesus, the very thought of Thee; S.A.T.B.

[by] John B. Dykes, arr. by Kent Harris

[pseud., words by Bernard of Clairvaux,

tr. by Edward Caswall] (Pro Art choral,

no.1458) [With piano acc.] 18¢ © on

arrangement; Pro Art Publications, New

York; 24Feb53; EP69352.

I. Title. [II. Kirk, Theron Wilford, 1919-



DYKES, JOHN BACCHUS, 1823-1876. M2072

Lead. kindly Light: music by John B.

Dykes, words by John H. Newman, arr. by Tom Scott. [Score: soprano or tenor, chorus (SATB) and piano or organ] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 25May50;

EP47058.

. 7

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I. Title. [II. Scott, Thomas Jefferson, 1912-



DYKES, JOHN BACCHUS, 1823-1876.
Lead, kindly light; music by John B.
Dykes, words by John H. Newman, arr.
by Tom Scott for male chorus. [With
piano acc.] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Nov50; EP50442.

I. Title. [II. Scott, Thomas Jefferson, 1912-



M2072 .3 .D DYKES, JOHN BACCHUS, 1823-1876.
O for a heart to praise, S. A. B., by John B. Dykes, arr. by Kenneth E. Runkel, [words by Charles Wesley] (Octavo no. 970) © Belwin, inc., New York; 19Jan49; on arrangement; EP33770.

I. Runkel, Kenneth E., 1882- arr. II. Wesley, Charles, lyricist. III. Title.



.4 .D DYKES, JOHN BACCHUS, 1823-1876.

O for a heart to praise my God; [for] SATB, optionally a cappella [by] John B. Dykes, arr. by Edwin M. Steckel [words by] Charles Wesley. (Harold Flammer choral series, 84400) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71536.

I. Title. [II. Steckel, Edwin M.]



M2075 .D DYKES, JOHN BACCHUS, 1823-1876.

Sleep, Holy Babe! Two-part song [by]

J. B. Dykes, arr. for two-part singing
by Harry Dexter. [With piano acc.]

8d © on arrangement; Francis, Day &
Hunter, Itd., London; 8Oct52; EF0-17339.

I. Title. [II. Dexter, Harry, 1919-



xM2074.2 xM2073.2

M1959 .W42D DYKES, JOHN BACCHUS, 1823-1876.
Wesley College hymn; [by] John B. Dykes,
[words by] David F. Knecht. [Close
score] © Wesley College, Grand Forks,
N. D.; 29Jun51; EP55759.

I. Title. [II. Knecht, David F.]

SEP 1 7 1951

M2094 .4 .D DYKES, JOHN BACCHUS, 1823-1876.
When, streaming from the eastern skies;
[for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51;
EP58344.

I. Title. [II. Markworth, Henry, 1900,65]

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Dykes, John L. G.
IN A PLANE BUILT FOR TWO m Louis
Tobin, © w John L. G. Dykes
24Sep47 EU94771

Library of Congress Copyright Office Dykes, Mary Jane, lyricist.
Richard, Leo. For
you I will always be here.

Dykes, Maude V.

MY GAL IN WYOMING m Louis Tobin © w Maude V. Dykes 190ct49 EU182268

Library of Congress Copyright Office Dykes, Maude Victora.

THE TOUCH OF YOUR HAND m James Charles McNeil © w Maude Victora Dykes ? 2May49 EU166364

Library of Congress Copyright Office

DYKES, VICTOR. The town of Marbiehead, Mass. © Victor Dykes; 5jun48; F3817.

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DYKES, Viola see Howard, Frank Guy. Spanish carving, leather designs. G 4099.



Dyke's automobile and gasoline engine encyclopedia. 9th ed.

Dyke, Andrew Lee. R1552.

egn 22Jan47

Dyke's automobile and gasoline engine encyclopedia.

10th ed.

Dyke, Andrew Lee. R8122.

egn 10Feb47

DYKES-BEACHY, B. B.

The first Christmas, a pageant. Franklin, Ohio, Eldridge Pub. Co., e1950.

9 p. (Eldridge Christmas entertainments)

© Eldridge Entertainment House, inc.,
or Eldridge Pub. Co.; 18ep50; DP470.

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DYKES-BEACHY, E. B.
In Christmas Carol Land, a pageant with carols and tableaux. Boston, Baker's Plays [1948]. 23 p. © Walter H. Baker Co.; 30Janu8; DP12997.

DYKES LUMBER COMPANY, INC. C. Catalog of mouldings, no. 49.

Rev. and modernized. New York
[1949] 48 p., illus. © 25Apr49;
AA120371.

DYKE'S AUTOMOBILE AND GASOLINE ENGINE ENCYCLOPEDIA, by Andrew Lee Dyke.

13th ed., enl., rewritten and rearranged. © 23Sep22, A686026. R52900, 100ct49, Andrew Lee Dyke (A)



DYKE'S AUTOMOBILE AND GASOLINE ENGINE ENCYCLOPEDIA, by Andrew Lee Dyke. 12th ed., 3d run. @ 30Nov21, A630571. Rh2956, 13Janh9, Andrew Lee Dyke (A) DYKE'S AUTOMOBILE AND GASOLINE ENGINE ENCYCLOPEDIA, by A. L. Dyke. 12th ed. © 28Dec20, A604788. R27845, 5Jan48, Andrew Lee Dyke (A)

CHURCHWARD, JAMES.
The children of Mu. © 24Apr31;
A37425. Jack Churchward (NK);
22Apr59; R235772.

1. Title.
2. Churchward, Jack.

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Dyke's automobile and gasoline engine encyclopedia

DYKE, ANDREW LEE. Dyke's automobile and gasoline engine encyclopedia. 11th ed. © 13Jan20, A559460. R9109, 20Jan47; author, St. Louis.

s148

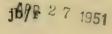
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DYKE, ANDREW LEE. Dyke's automobile and gasoline engine encyclopedia. 12th ed. © 26Apr20, A565723; R20056, 19Jun47; Andrew Lee Dyke (A)

DYKHOUSE, JAY.

Dualism in American public education since 1906 with special reference to the vocational education movement. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1962)

© Jay Dykhouse; 29Dec50; A53197.



Dykhuizen, Dorothy.

Go quickly and tell, by Dorothy Dykhuizen. Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1946.

231 p. illus., plates. 20cm.

The author's experiences at the Rehoboth mission schoool. cf. Foreword.

© 2-23-46; 2 c 3-3-46; Wm. B. Eerdmans publishing co., Grand Rapids, Mich.; A1358.

1. Navaho Indians—Missions. 2. Rehoboth, N. M. Mission school. 3. Christian Reformed church—Missions. 1. Title.

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Dykman, Jackson Annan.

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.

Annotated constitution and canons for the government of the Protestant Episcopal Church in the United States of America, adopted in general conventions, 1789-1952. By Edwin Augustine White. 2d ed., rev., 1954, by Jackson A. Dykman. Published after review by a joint

(continued on next card)

Library of Congress Copyright Office

A155349

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PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.

Annotated constitution and canons for the government of the Protestant Episcopal Church in the United States of America. (Card 2)

committee of General Convention. 2 v. © Seabury Press, inc.; 23Sep54; A155349.

I. White, Edwin Augustine. II.

Dykman, JackLibrary of Congress
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Seabury Press, inc.

DYKMAN, ROSS A.
Admission requirements of American
medical colleges. SEE Association
of American Medical Colleges.

Dykman Manufacturing corporation.

Dykman sphere gear shaft couplings.

Catalog no. 50. New York, c1949.

7 p., illus. @ William J. Browne;

9Dec49; AAl42651.

MAR - 3 1950

AF929 AF930

Dykmans, Gommaire Louis, 1909-

... Introduction critique à la science économique ... Bruxelles, Les Éditions comptables, commerciales et financières, 1944-45.

2 v. 25 1/2cm. (Bibliothèque générale des sciences economiques)

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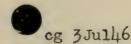
Dykmans, Gommaire Louis, 1909- ... Introduction critique à la science économique ... 1944-45. (Card 2)

1. pte. Le milieu geographique.

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DYKSTRA, FRANCIS EARL.
Thorp new car rapid fire proposition chart. AA156094. SEE Thorp
Finance Corporation.



Dykstra, Gerald O

Answers to problems for discussion in Business law of aviation, by Gerald O. Dykstra ... and Lillian G. Dykstra, LL.B. lst ed. New York, McGraw-Hill book co.; [etc.] 1946.
pamphlet (58) p. 21cm.

Lithoprinted.

© 5-13-46; E o 5-23-46; McGraw-Hill book co., inc., New York; AA 19184.

vf 6-5-46

Dykstra, Gerald Oscar, 1906-

The business law of aviation, by Gerald O. Dykstra ... and Lillian G. Dykstra ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xvi, 523 p. 22½ca.

"Table of cases": p. xi-xvi.

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1. Aeronautics—U. S.—Laws and regulations. I. Dykstra, Lillian Green. 1906— joint author.

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by Gerald O. Dykstra [and] Lillian
G. Dykstra. Lill p. C Pitman
Pub. Corp., New York; lAprly;
AA112946.

DYKSTRA, GERALD OSCAR.

Business law; text and cases, by Gerald
O. Dykstra [and] Lillian G. Dykstra.
1181 p. © Pitman Pub. Corp., New
York; 2May49; A32511.

I. Dykstra, Lillian Green, joint author. II. Pitman Publishing Corp.



DYKSTRA, GERALD OSCAR.

Selected cases on government and business, by Gerald O. Dykstra [and] L. G. Dykstra. 2d ed. 604 p. (National casebook series)
© Callaghan & Co., Chicago; 2Jul48; on additions & revisions; A23765.

I. Dykstra, Lillian Green, joint author. II. Callaghan and Co.

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Dykstra, Lillian G, joint author.

Answers to problems for discussion in Business law of aviation.

866

Dykstra, Gerald O

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joint author.

Dykstra, Gerald Oscar, 1906-

The business law of aviation, by Gerald O. Dykstra ... and Lillian G. Dykstra ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xvi, 523 p. 22½cm.

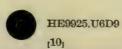
"Table of cases": p. xi-xvi.

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Answers to problems for discussion.

AA112946. SEE Dykstra, Gerald O.

Dykstra, Lillian Green, joint author.

DYKSTRA, GERALD OSCAR.

Business law; text and cases, by Gerald
O. Dykstra [and] Lillian G. Dykstra.
1181 p. © Pitman Pub. Corp., New
York; 2May49; A32511.

I. Dykstra, Lillian Green, joint author. II. Pitman Publishing Corp.



Dykstra, Lillian Green, joint author.

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L. G. Dykstra. 2d ed. 604 p. (National casebook series)

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I. Dykstra, Lillian Green, joint author. II. Callaghan and Co.

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Ballads and songs of the shanty-boy.
R112175. SEE Rickaby, Franz, ed.

DYKSTRA, Lillian Rickaby. SEE Rickaby, Lillian. DYKSTRA, Orville Linden. Outlines, tenth annual tax school ... Des Moines, Iowa, December 8, 9 and 10, 1949. AA140763. SEE Iowa State Bar Association. Committee on Taxation. DYKSTRA, RALPH RALPH.

Animal sanitation and disease control.

[Rev. and enl.] 808 p. illus. © The Interstate, Printers and Publishers, inc., Danville, Ill.; 10Nov49; on additions;

L. Interstate, Printers and Publishers, inc.

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I. Interstate Printers and Publishers, inc.



Dykstra, Ralph Ralph, 1879-

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568 p. illus. (incl. diagrs.) $21\frac{1}{2}$.

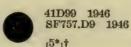
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1. Veterinary hygiene. 2. Veterinary pathology. [2. Veterinary medicine] I. Title.

Agr 46-194

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[619] 636.0896

DYKSTRA, RALPH RALPH.

Veterinary medicine in Kansas.

110 p. © Kansas Veterinary

Medical Association; 15Jan54 (in
notice: 1953); A125528.

I. Kansas Veterinary Medical Association.

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DYKSTRA, T. A., AND R. D. VAN HOUTEN d.b.a. MODERN DISPLAYS. SEE Modern Displays. DYKSTRA, THEODORE A., AND RUSSEL D. VAN HOUTEN, d.b.a. MODERN DISPLAYS. SEE Modern Displays. DYKU DYKU w & m Frank Wojnarowski © Dana Music Co., inc. 250ct49 EU182765

Library of Congress Copyright Office DYLE, ALAN, PSEUD. SEE Camilleri, Fernand, 1916-

EU351547

E unpub 9702

Dyle, Jimmie, Lyricist Tears on my pillow.

See

Richard, Leo

Dyle, Jimmy, lyricist.
Richard, Leo. Since you went away.

DYLEWSKI, THALDEUS J.

Arktan graph paper. Drawing on sheet

11 x 9 in. (Form no. 1235) © Orbit Electric Co., Chicago; 7Aug51;
1P866.

NOVP4 & 9 1951

DYLEWSKI, THADDEUS J.

Arktan graph paper. Drawing on sheet

11 x 9 in. (Form no. 1236) © Orbit Electric Co., Chicago; 7Aug51;

1P867.

NOV 1 9 1951

DYLEWSKI Arktan bulletin. KK66801. SEE Orbit Electric Co.

OCT 3 1 1951

Dyli, dyli.

M1584 PORADOWSKI, STEFAN.

P Dyli, dyli: wariacje na i

Dyli, dyli; wariacje na temat ludowy z kujaw [op.43, by] Stefan Poradowski. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.15) [Score: SATB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Aug46; EF16725.

I. Title.

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FULLER, R. BUCKMINSTER.

Dymaxion airocean world. R. Buck-minster Fuller & Shoji Sadao, carto-graphers. Raleigh ed. of Fuller projection. Student Publications of the School of Design, North Carolina State College. Scale from ca. 1:47,500,000 to ca. 1:57,000,000. © Richard Buckminster Fuller; 18Dec54; F18222.

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Dymaxion airocean world.

FULLER, R. BUCKMINSTER.

Dymaxion airocean world. (Card 2)

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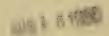
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National Forget-Me-Not Club. Sheet, 11lus. © J. C. Bachrodt and Thomas J. O'Kane, d.b.a. Dynad Service, Chicago; 22Seph9; AA133122. Dynadaan jo.

DY NA DA AN JO. Dynadaanjo; w & m Thomas Edwin Creed arr Charles Barteau Fletcher © Thomas Edwin Creed 8Nov54 EU376341

DYNAFLOW; m Gene Gilbeaux © Preview Music Co. 17Jul50 EU209546



DYNAFLOW; m Stan Kenton & Art Pepper © Criterion Music Corp. 4Jun51 EU241547

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DYNA FLOW © w & m Freddie Clark 18Nov48 EU152265

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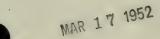
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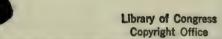


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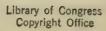
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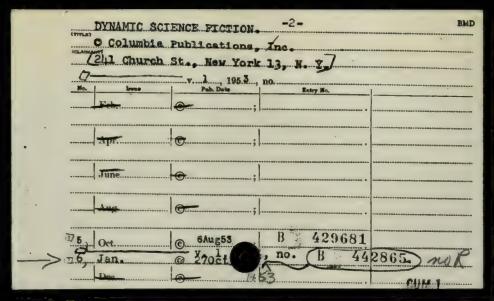
Morrill, Harry Lewis, claimant Salesmanship (power)

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Claimant Columbia Publications, Inc. 241 Church St. N.Y. 13.

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1	3	June 53	3/17	3/26/53			B 409865
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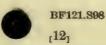
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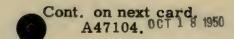
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Dynamics of human relations in nursing.

WORKSHOP ON THE DYNAMICS OF HUMAN RELATIONS IN NURSING, BOSTON UNIVERSITY, 1950.

Dynamics of human relations in nursing.
The proceedings of the Intersession Workshop on the Dynamics of Human Relations in Nursing, conducted at the Boston University School of Nursing June 6th to June 16th, 1950. Edited by Theresa Grace Muller. Boston, Boston University School of Nursing. 128 p. © Trustees

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WORKSHOP ON THE DYNAMICS OF HUMAN RELATIONS IN NURSING, BOSTON UNIVERSITY, 1950. Dynamics of human relations in nursing.

Card 2.

of Boston University; 18Aug50; A47104.

I. Muller, Theresa Grace, ed. II. Boston University. Trustees.

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egm/ms

The dynamics of industrial management.

VILLERS, RAYMOND.

The dynamics of industrial management. Funk & Wagnalls. 546 p. © Raymond Villers; 28Apr54; Al41166.

Library of Congress Copyright Office



Dynamics of learning.

Cantor, Nathaniel Freeman, 1898-

Dynamics of learning, by Nathaniel Cantor ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

x, 282 p. 23½°.

Bibliographical foot-notes,

1. Education—Aims and objectives. 2. Learning, Psychology of. 1. Title.

LB1025.C2

370.15

46-8494

© 15Oct46; author, Eggertsville, N. Y.; A7151.



Dynamics of learning.

LB1025

Cantor, Nathaniel Freeman, 1898-

Dynamics of learning, by Nathaniel Cantor ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

x, 282 p. 23½ ...

Bibliographical foot-notes.

1. Education—Aims and objectives. 2. Learning, Psychology of. 1. Title.

LB1025.C2

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46-8494

© 15Oct46; author, Eggertsville, N. Y.; A7151.

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Dynamics of learning.

LB1025

Cantor, Nathaniel Freeman, 1898-

Dynamics of learning, by Nathaniel Cantor ... Buffalo, N. Y., Foster & Stewart publishing corporation [1946]

x, 282 p. 23½......

Bibliographical foot-notes.

1. Education—Aims and objectives. 2. Learning, Psychology of. I. Title.

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370.15

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© 15Oct46; author, Eggertsville, N. Y.; A7151.



The dynamisc of parent-child relationships.

SYMONDS, PERCIVAL MALLON.
The dynamics of parent-child relationships.
New York, Bureau of Publications,
Teachers College, Columbia Univ. 197 p.
© Percival M. Symonds; 14Jun49; A33841.

Dynamics of prejudice.

BETTELHEIM, BRUNO.

Dynamics of prejudice; a psychological and sociological study of veterans, by Bruno Bettelheim and Morris Janowitz. [1st ed.] New York, Harper. 227 p. (American Jewish Committee. Social studies series, publication no. 4. Studies in prejudice) © The American Jewish Committee; 18Jan50; A40174.

I. Janowitz, Morris, joint author.
II. American Jewish Committee.

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md/r

The dynamics of psychological testing.

GURVITZ, MILTON S.

The dynamics of psychological testing; a formulation and guide to independent clinical practice, 368 p. illus.

© Grune & Stratton, inc., New York; 16Nov51: A61845.

I. Grune and Stratton, inc.

VAN 1.6 1952

md/r

The dynamics of psychosomatic dentistry.

LANDA, JOSEPH SIMEON.

The dynamics of psychosomatic dentistry, by Joseph S. Landa and 6 contributors. Brooklyn [1953] 435 p. [Modern dentistry series] © Dental Items of Interest Pub. Co., inc.; 1Jun53; A95797.

I. Dental Items of Interest Publishing Company, inc.

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The dynamics of self-realization. SEE Wetherill, Richard W.

DYNAMICS of selling. SEE Harris, Arthur Orr. The dynamics of selling. SEE Moore, Robert E.

The Dynamics of selling, 4. SEE
Moore, Robert E. How showmanship
can increase your business.

Dynamics of Selling System; Dynagram no. 3. Folder. O on revisions; Arthur Orr Harris, d.b.e. Dynamics of Selling System; 22Feb52: AA205680.

1500 17 1952

DYNAMICS OF SELLING SYSTEM.

Dynamic double headlines for selling. Acceptance and correctionguidance report. Sheet. NM: additions & revisions. @ Arthur Orr Harris d.b.a. Dynamics of Selling System; 17Sep54; A155250. NAMICS OF SELLING SYSTEM.

Dynamic double headlines for selling entry list. Sales Training Center, Eastman Kodak Company. Sheet. NM: additions & revisions. © Arthur Orr Harris d.b.a. Dynamics of Selling System; 17Sep54; A155251.

DYNAMICS OF SELLING SYSTEM.

Dynamic Value Hunt. Folder.

NM: additions & revisions.

© Arthur Orr Harris d.b.a.

Dynamics of Selling System;

17Sep54; A155253.

DYNAMICS OF SELLING SYSTEM.

The Dynamics of Selling ourselves and our goods at the same time.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

DYNAMICS OF SELLING SYSTEM.

The Bynamics of Selling ourselves and our goods at the same time.

© Arthur Orr Harris, d.b.a.

Dynamics of Selling System.

Dynagram:

No. 1. Pointing our way to selling popularity, easier, quicker selling, more income and security. © on revisions; 10Sep53; Al05750.

No. 2. Winning our way with more friendly customers, more dollars for ourselves and our business. © on revisions; 10Sep53; A105751.

DYNAMICS OF SELLING SYSTEM.

The Dynamics of Selling ourselves and our goods at the same time.

© Arthur Orr Harris d.b.a.

Dynamics of Selling System.

Dynagram:

No. 3. Confirming our way to

No. 3. Confirming our way to added sales and profits. NM: additions. © 31Dec53; A120988.

DYNAMICS OF SELLING SYSTEM.

Dynamics of Selling quiz-questionnaire. Folder. NM: additions & revisions. © Arthur Orr Harris d.b.a. Dynamics of Selling System; 17Sep54; A155252. DYNAMICS OF SELLING SYSTEM.

Pointing our way to popularity,
easier selling, more income and
security.

Arthur Orr Harris,
d.b.a. Dynamics of Selling System.

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UNIT B SERIAL FILE

DYNAMICS OF SELLING SYSTEM. Pointing our way to popularity. easier selling, more income and security. C Arthur Orr Harris. d.b.a. Dynamics of Selling System. Dynamaram: No. 1-R. O on revisions: 20Jun50: AA155910. No. 1-R. O on revisions: 26Jul50: AA156824. No. 2-R. O on revisions: 26Jul50: AA156823.

DYNAMICS OF SELLING SYSTEM.
Winning our way with more friendly customers; more dollars for ourselves and our store. Folder.
(Its Dynagram no. 2-5) © on revisions; Arthur Orr Harris, d.b.a.
Dynamics of Selling System;
20Jun50; AA155911.

2 3 1863

DYNAMICS of selling system. C4171. SEE Harris, Arthur Orr.

The dynamics of social action.

The dynamics of social action. Washington [1952] 119 p. © Public Affairs Press; 5Nov52: A72461.

I. Public Affairs Press.



The dynamics of Soviet society.

ROSTOW, WALT WHITMAN.

The dynamics of Soviet society [by]
W. W. Rostow, in collaboration
with Alfred Levin, and with the
assistance of others at the Center
for International Studies, Massachusetts Institute of Technology.
Norton. 282 p. © on revisions;
Massachusetts Institute of Technology; 19Nov53; Al14510.

I. Levin, Alfred. II. Massachusetts
Institute of TechLibrary of Congress
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ROSTOW, WALT WHITMAN.

The dynamics of Soviet society [by] W. W. Rostow, with the assistance of Robert V. Daniels and Alfred Levin, and others. [Vol. 2: Annexes, by Raymond A. Bauer, Alex Inkeles, and others] Cambridge, Center for International Studies, Massachusetts Institute of Technology, 1952. 2 v. © Massachusetts Institute of Technology; 10Oct52; A74279, A78667.

I. Daniels, Robert V. II. Levin, Alfred.
III. Bauer, Ray
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Copyright Office Institute of Technology.

The dynamics of supervision under functional controls.

ROBINSON, VIRGINIA POLLARD.

The dynamics of supervision under functional controls, a professional process in social casework. 154 p. © University of Pennsylvania Press, Philadelphia; 11Nov49; A39611.

I. Pennsylvania. University. Press.

FEB 1 0 1950 mds/r

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The dynamics of the counseling process.

SHOSTROM, EVERETT L.

The dynamics of the counseling process [by] Everett L. Shostrom [and] Lawrence M. Brammer. Foreword by E. V. Pullias; introd. by H. B. McDaniel. 1st ed. New York, McGraw-Hill, 1952. 213 p.

© McGraw-Hill Book Company, inc.; 30Jun52; A68481.

I. Brammer, Lawrence M., joint author. II. McGraw-Hill Book Company, inc.



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Dynamics of the film [by] Joseph and

Harry Feldman. New York, Hermitage House [1952] 255 p. illus. © Harry Feldman & Joseph Feldman; 6Mar52; A65530.

I. Feldman, Harry, joint author.

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HIMELHOCH, JEROME.

The dynamics of tolerance; a study of social and psychological factors in the development of ethnic attitudes among certain college students. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3900) © Jerome Himelhoch; 29Aug52; A75247.

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Dynamics of vegetation.

Dynamics of vegetation; selections from the writings of Frederic E. Clements.
Comp. and ed. by B. W. Allred and Edith S. Clements. New York, H. W. Wilson.
296 p. illus. © Edith S. Clements;
1Mar49; A30941.

I. Allred, Berten Wendell, ed.
II. Clements, Edith Gertrude (Schwartz)
joint ed.

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RÖDEL. HEINRICH.

Dynamik. 1. Aufl. 198 p. illus. (Mechanik für Ingenieure, Bd. 4. Westermanns Fachbücher der Ingenieurkunde) © Georg Westermann Verlag, Braunschweig; 1Dec49; AF0-1458.

I. Westermann (Georg) Verlag.

mds/r

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JUL 1 4 1950

Dynamik der starren Körper.

Meissner, Ernst, 1883-1939.

Dynamik der starren Körper, von Ernst Meissner und Hans Ziegler. Basel, Birkhäuser, 1947.

291 p. diagrs. 25cm. (Their Mechanik. Bd. 2)

Lehr- und Handbücher der Ingenieur-wissenschaften, 6.

© Verlag Birkhäuser A.-G.; 25Sep47; AF4543. Die Dynamik der Verbrennungskraftmaschine.

SCHRON, HANS.

Die Dynamik der Verbrennungskraftmaschine. 2. verb. Aufl. Wien, 1947. 201 p. illus. (Die Verbrennungskraftmaschine, Hft. 8, 2. pt.) © Springer-Verlag OHG; 26Jan42; AF9970. (2d print. pub. 1947, accepted in place of 1st issue, 1942)

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RAETHJEN, PAUL.

Dynamik der Zyklonen. (Probleme der kosmischen Physik, hrsg. von Heinrich Siedentopf und Heinrich Vogt, Bd. 27) 384 p. @ Akademische Verlagsgesellschaft Geest & Portig K.-G.; 19Sep53; AFO-12603.

I. Siedentopf, Heinrich, ed. II. Vogt, Heinrich, ed. III. Akademische Verlagsgesellschaft Geest und Portig K.-G. IV. Title. V. Title: Probleme der kosmischen Physik.

Dynamik des Bogenträgers und Kreisringes.

FEDERHOFER, KARL.

Dynamik des Bogenträgers und Kreisringes.

Wien, 1950. 179 p. illus. © Springer
Verlag OHG.; 10Oct50; AF12645.

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MAR 24 1952

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sh/kw

Die Dynamik des schöpferischen Akts. WEINBERG. JOHN RUDOLPH.

Die Dynamik des schöpferischen Akts; ein Beitrag zur Reifung der Geisteswissenschaften. 148 p. © Verlag für Psychologie, Dr. C. J. Hogrefe; 17May54; AFO-14856.

I. Verlag für Psychologie.

Dynamik selbsttätiger Regelungen. ...

OLDENBOURG, RUDOLF CARL.

Dynamik selbsttätiger Regelungen, 1. Bd.

Von Rudolf C. Oldenbourg und Hans Sartorius. 2. Aufl. 258 p. illus. © on revisions; Verlag von R. Oldenbourg, München; 19Feb51; AF0-5101.

I. Sartorius, Hans, joint author. II. Oldenbourg (R.) Verlag von.

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JUL 3 0 1951

DYNAMILES adds mileage, removes carbon, eliminates ping, absorbs water.

KK63054. SEE Bilmar Specialties

Company.

JUL 1 9 1951

Dynamics society.

Closed feed unter heaters. Boston, e1946.

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D Dynamion society and Stone and Webster engineering corp., Boston, 21May46; AA42582.

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Dynamique du sol.

DEMOLON, ALBERT.

Dynamique du sol. 4, éd. Paris, 1948. 414 p. illus. (His Principes d'agronomie, t. 1) © Dunod, Paris; 30Dec47; on revisions & additions; AF7770.

I. Dunod.

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ROCARD, YVES.

Dynamique générale des vibrations. 2. éd. rev. et augm. 439 p. © Masson et cie, Paris; 25Feb49; on revisions & additions; AF10138.

I. Masson et cie.



Dynamische Tiefenpsychologie.

MAYER, FELIX.

Dynamische Tiefenpsychologie. 343 p.

© Paul Haupt; 250ct53; AFO-12657.

I. Haupt, Paul, firm.

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bJ/j

Le dynamisme ascensionnel.

MERCIER, GUSTAVE.

Le dynamisme ascensionnel. [1. éd.] 324 p. © Presses universitaires de France, Paris: 17Oct49: AF0-971.

I. Presses universitaires de France.

dr/r

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Dynamit.

ELWENSPOEK, CURT.

Dynamit; Roman einer Erfindung, von Christoph Erik Ganter [pseud.] 382 p. © Deutsche Verlags-Anstalt G. m. b. H., Stuttgart; 4Nov49; AF-0441.

I. Deutsche Verlags-Anstalt G. m. b. H.



Title Dynamite.

Claimant Henry W. Ervin, Rt. 9, Box 640, Charlotte, N. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No fundo	Final action
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DYNAMITE. Paramount Pictures, Inc., 1949.
68 min., sd., b&w., 35mm.

Summary: A drama about the hazards of commercial dynamiting.

Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; original screenplay, Milton Raison; music score, Darrell Calker; film editor, Howard Smith. Cast: William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Douglas Dumbrille.

Paramount Pictures, Inc.; 28 Janua; LP2091.

DYNAMITE; w, m & © Jewel Proffitt Eaton 21Ju153 EU324407

DYNAMITE; w, m & © Jane Martens Petty 7Apr54 EU353739

DYNAMITE arr Richard Jones, © w & m Mildred Kent Sturdevant 11Jul47 EU84190

Dynamite.

M25

THIELEMANS, JEAN, 1922-Dynamite; [by] Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15Jun53; EF0-21414.

I. Title.

M25 R ROBINSON, J RUSSEL, 1892-Dynamite rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. as Dynamite, 1910. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84911.

I. Title. II. Title: Dynamite.

DYNAMITE; by Fletcher Henderson & Jack Palmer, orchestra arr. Elmer Schoebel. © 19Apr26, E640158. R111386, 27Apr53, Mrs. Fletcher Henderson (W) & Jack Palmer (A)

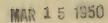
DYNAMITE; w, m & © Elwood W. Smith 20Apr53 EU312838

DYNAMITE? B5-2284. SEE Saylor and Hill Co.

DYNAMITE ALLEN, a photoplay in five reels by Fox Film Corp. © 20Feb21, L16268. R31353, 16Mar48, Twentieth Century-Fox Film Corp. (PWH) DYNAMITE ATTACK, pt. 1, from Devil's doorway; m Daniele Amfitheatrof © Loew's, inc. 2Mar50 EU195668



DYNAMITE ATTACK, pt. 2, from Devil's doorway; m Daniele Amfitheatrof © Loew's, inc. 2Mar50 EU195648



DYNAMITE BOOGIE m Timothy Brown © Lester Melrose 30Jun47 EU82398

DYNAMITE: CHEVROLET-FORD PERFORMANCE COMPARISON (Pilmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., baw, 35 mm.

Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7932.

THE DYNAMITE dummy. DU23731. SEE The Shadow (Radio program) No. 403.

- 3 1950

Dynamite for the Cisco Kid. Sec The Cisco Kid. No. 15A.

Dynamite handle prayerfully. AA52746. see Giles, James Alvin.

elg 7-2 -47

Dynamité in feathers. Riddle, Plummer. Dynamite, limited.

See

Stang, Sara K. D pub. 6762.

DYNAMITE LOVE © w & m Elizabeth Browne Romaine 18Jul49 EU173426

DYNAMITE on wheels. AIO-2086. SEE Hossent, Herry.

DYNAMITE PASS. RKO Radio Pictures, Inc., 1950. 61 min., ad., b&w. 35mm.

Summary; Two cowboys foil the attempts of the owner of a toll road to prevent the construction of a free highway.

Credits: Producer, Herman Schlom; director, Lew Landers; screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Robert Swink. Cast: Tim Holt, Lynne Roberts, Regis Toomey, Robert Shayne, on Harvey.

ORKO Radio Pictures, Inc.; 17Mar50;

LP2971.

APR 2 1 1950

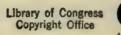
DYNAMITE POLKA; by Ray Henry Mocarski © Dana Pub. Co. EU314807. Notice 9Ju153 v22 p345

DYNAMITE POLKA; m Ray Henry Mocarski © Dana Pub. Co. 4May53 EU314807

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DYNAMITE POLKA; m Walter Solek © Gala Music Pub. Corp. 220ct51 EU253836

NOV - 7 1951



Dynamite provides.

800

Challenge of the Yukon. No. 405.

M25 .R ROBINSON, J RUSSEL, 1892-Dynamite rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. as Dynamite, 1910. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84911.

I. Title. II. Title: Dynamite.

6

DYNAMITE--SHOW AT ONCE. SEE Handy (Jam) Organization, inc.

DYNAMITE, THE MONEYMAKING BLAST OF BIG, FULL-COLOR GOLD SEAL ADS EXPLODING IN ALL THESE MAGAZINES ALL THROUGH THE FALL. KK81897. SEE Congoleum-Nairn, inc.

Dynamite, the wild stallion.

HOGNER, NILS.

Dynamite, the wild stallion, written and illustrated by Nils Hogner. New York, Aladdin Books, c1953. 1 v. © Nils Hogner; 13Apr53; A86230.

j/8-

THE DYNAMITER; STRANGE CASE OF DR.

JEKYLL AND MR. HYDE; THE BODY-SNATCHER. Edited by Lloyd Osbourne. (The
works of Robert Louis Stevenson,
Vailims ed., v. 7) © on editorial
work, 27Jun22, A677449. R61977,
28Apr50, Alan Osbourne (MK)

DYNAMO; by Jack Gollobith © American Academy of Music, inc. Notice 9Feb54 v23 p506

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M1350 WILLIAMS, CHARLES.
.W Dynamo, by Charles Williams. © Chappell

& Co., Itd., London; 8Dec48; EF11741.

I. Title.

Library of Congress Copyright Office



M25

GOLLOBITH, JACK.

Dynamo; piano solo by Jack Gollobith.

© American Academy of Music, inc.,
New York; 22Oct53; EP77036.

I. Title.



DYNAMO; w, m & © Harold Kenneth Williams 19Ju154 EU364832

Library of Congress Copyright Office

THE DYNAMO. R88294. SEE Reed, Mark White.

JAN 2 8 1952

DYNA-MODEL PRODUCTS COMPANY.

England's Supermarine Spitfire.

1/4" scale solid model. Sheet.

illus. ② Dyna-Model Products

Co., Percy N. Kemp, owner, Oyster

Bay, L. I., N. Y.; 10ct50; AA164263.

NOV - 3 1950

DYNA-MODEL PRODUCTS COMPANY.

Grumman F9F Panther; 1/4" scale

solid model cby: Newton cpseud.:

Oyster Bay, N. Y., c1952. Sheet.

illus. 43 x 56 cm. © Dyna-Model

Products Co.; 15Mar52; AA212090.

DYNA-MODEL PRODUCTS COMPANY.

Lockheed F-80 Shooting Star. 1/4"

scale solid model. Oyster Bay,

N. Y., c1952. Sheet. illus.

cAppl. author: Percy Newton Kemps

© Dyna-Model Products Co.; 15Mar52;

AA210939.

DYNA-MODEL PRODUCTS COMPANY ().

Messerschmitt ME 109 1/1;" scale
solid model. Oyster Bay, L. I.,
N. Y., c1950. Sheet, illus.
() 10ct50; AA164867.

DYNA-MODEL PRODUCTS COMPANY.

North American Sabre F-86. 1/4"

scale solid model. Oyster Bay,

N. Y., c1952. Sheet. 11lus.

cAppl. author: Percy Newton Kemp:

Dyna-Model Products Co.; 15Mar52;

AA210940.

DYNA-MODEL PRODUCTS COMPANY.

Republic P-84 Thunderjet; 1/4" scale
solid model cbys Newton cpseud.s

Oyster Bay, N. Y., c1952. Sheet.

illus. 43 x 56 cm. © Dyna-Model
Products Co.; 15Mar52; AA212088.

DYNA-MODEL PRODUCTS COMPANY.

The Russian MIG; 1/4" scale solid

model rby: Newton rpseud.: Oyster

Bay, N. Y., c1952. Sheet. illus.

43 x 56 cm. © Dyna-Model Products

Co.; 15Mar52; AA212089.

DYNAMOS keep going best on bread. KK63801. SEE American Bakers Association.

AUG - 9 1951

DYNAN, GENE, PSEUD. SEE
Dinan, Eugene Stephen, Jr.
(1933-)

EU352208

Dyna-Pak. SEE Goerlich's.

D

DYNA_PAK CATALOG NO. PM-1. A93413. SEE Goerlich's.

DYNASTIC AMERICA AND THOSE WHO CWN IT, by Henry H. Klein. © 26Jul21, A622336. Rhh748, 7Mar49, Henry H. Klein (A) Contemporary design bird caging, a corner type. SEE Jay, Milton L.

Burne

DYNASTIC, INC.

Contemporary design bird caging,
a wall type. SEE Gayner,
Eugene Y.

THE DYNASTY. KK77186. SEE Du Mont (Allen B.) Laboratories, inc.

DYNASTY OF WONDERS. (Variety View, no. 178) Universal Pictures Co., Inc.,

1949. 9 min., ad., baw, 35mm.

Summary: Scenes of Yellowstone National Park, including Yellowstone Lake, Old Faithful geyser, Yellowstone Falls, and Grand Ganyon, and pictures of the wild animals found in the park.

Credits: Producer, Thomas Mead; narrator, Kenneth Banghart; film editor, Edward Bartsch.

O Universal Pictures Co., Inc.; 15Mar49; MP4055.

DYNA-TENSION Everett; a spinet in size, a spinet in price ... KK59802. SEE Everett Piano Company.

DYNA-TENSION Everett spinet and console pianos. KK59800. SEE Everett Piano Company.

APR 26 1951

Dynatone. SEE Goerlich's.

DYNATONE CATALOG NO. SPl. A93414. SEE Goerlich's.

Dyne. Wayne Van.

THE LOVE WALTZ; w, m & © Wayne Van Dyne, Adele Scott & Dick Paige 26Ju151 EU245413

AUG 1 7 1901

Dyne. Hill, Rubin. DYNEL fabrics, chemical resistance. AA204551. SEE Carbide and Carbon Chemicals Company. DYNEL INNER STRUCTURE. SEE Union Carbide and Carbon Corporation. DYNEL STAPLE FIBER. A77040. SEE Carbide and Carbon Chemicals Company. Textile Fibers Dept. Dynel staple fiber, general information. SEE Carbide and Carbon Chemicals Company. Textile Fibers Dept.



E unpub. 4448.

Dynes, Alexander.

Until I love you again; words and music by Alexander Dynes; arranged by Walter Samuels.

Melody unaccompanied.
First line: We're apart.
Clcl-25-46; Alexander Dynes,
Jersey City; E unpub. 4448.

Dynes, Alexander Aloysius.

TO SPEAK OF YOU © w & m Alexander
Aloysius Dynes 7Jan48 EU111342

Dyningar.

M32

B.

WALLIN, HANS.

Dyningar; musik: Hasse Wallin, arrangemang: Gunnar Lundgren. (With Borg, Ernst. Kvällstoner) [For piano or accordion, with chord symbols] © Kultisförlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

I. Title. [II. Lundgren, Gunnar] JAN 22 1951



Dynner, Eugene.

Successful sales training, by Eugene Dynner ... Chicago, New York, Advertising publications, inc. [1945] iv, 174 p. diagrs. 194 cm.

"First edition."

© 16Nov45; 2c 13Mar47; publisher, Chicago; A11698.

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Dynneson, Berniece Hern.

SWEETHEART AT SEA; m James Charles
McNeil w & © Berniece Hern Dynneson
13Nov51 EU256216

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DYNO HOP; by John Dyno © Stella Music Co., inc. Notice 20Aug54 v24 p583

DYNO HOP; by John Dyno © Stella Music Co., inc. Notice 24Dec53 v23 p242

The dyno-depressant. SEE Gridban, Volsted, pseud.

DYNO'S HOP POLKA; m & © Jan Dynowski Jr. 16Jan52 EU261374

FEB 1 8 1952



Dynowski, Jan, Jr.

DRUNKER'S POLKA; Polish w, m & © Jan Dynowski Jr. 16Jan52 EU261373

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Dynowski, Jan, Jr.

DYNO'S HOP POLKA; m & © Jan Dynowski Jr. 16Jan52 EU261374

FEB 1 8 1952



Dynowski, Jan, Jr.

SEASIDE OBEREK; m & © Jan Dynowski Jr. 8Jan52 EU260551

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Dynowski, Jan, <u>Jr</u>.

WHA HOPPEN POLKA © m Jan Dynowski, Jr. 110ct49 EU181606

Dyo CHEMICAL COMPANY.

Leather dyeing and refinishing the

Dyo-Flex way. 36 p. () on revi
sions; Dyo Chemical Co. and/or

Al Meyers; Linay50; AA150234.

MAY 2 2 1950

Dyo chronia

Papagos, Alexandros.

'Αλεξάνδρου Παπάγου ... Δύο χρόνια. New York, N. Y., 'Εκδοτικὰ καταστήματα " 'Ατλαντίδος" [1946]

95 p. 22cm.

© 1Jul46; 2c 9Jul46; Atlantis, New York; A10059.

1. World war, 1939-1945—Personal narratives, Greek. 2. World war, 1939-1945—Prisoners and prisons, German. 1. Title. Title transliterated: Dyo chronia.

D805.G3P33

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46-22729

M1715.2

Dyo lepta.

Triantaphyllides, Ar
Dyo lepta; [words by] N. Phatseas.
Athens, M. Gaetanos.

© 9Mar46; Michel Gaetanos; EF2500.

For voice and piano.

I. Phatseas, N., lyricist. II. Title.

Music Cat.

111715.2 Dyo louloudie se mien akre.

Moschoutes, A.

Dyo louloudia se mian akre; [words by] Sofia Bempo. Athens. II. Gaetanos.

© 28Jun40; 1c 29Jan46; Michael

Gaetanos; EF1007.

For voice and piano.

I. Bempo, Sofia, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Dyo mayra matia me gelasane.

M1508 RITSIARDES, IOSEPH MICHAEL, 1900-(Prosphyge sten O.E.E.) Dyo

mayra matia me gelasane ...
apo ten ... theatrike
epitychia "Prosphyge sten
O.E.E." ... Etichoi: K.
Maniatake, mousike; I.
Ritsiarde. Athenai, Ekdoseis
Gaïtanou. © Michael Etienne
Gaetanos, Athens; 22Feb47;
EF5343. For voice and piano.

I. Maniatakes, Konstantinos
(Continued on next card)
Copyright Office
Music Cat.

M1508 RITSIARDES, IOSEPH MICHAEL. (Prosphyge sten 0.E.E.) EF5343. (Card 2)

Giannes, 1908 - lyricist. II. Title. III. Title: Prosphyge sten O.E.E.

Music Cat.

M1715:2

Dyo prasina matia.

Katribanos, Mimes

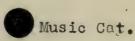
Dyo prasina matia [and] Staphilesa ta cheile sou [words by] K. Kiouses. [3d ed.] Athens, M. Gaetanos.

@ 10Dec45; 1c 15Jun46; Michael

Gaetanos; EF1927.

For voice and piano.

I. Kiouses K., lyricist. II. Title. III. Title: Staphilesa ta cheile sou.



D'YOU THINK YOU'D LOVE ME THEN; w
Desmond Carter, m Vivian Ellis.
© 31Dec26; E656742. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129367.

Dypwick, Otis.

MANGRUM, LLOYD.

How to break 90 at golf, by Lloyd Mangrum in collaboration with Otis Dypwick.

Greenwich, Conn., c1952. 142 p. illus.

(A Fawcett book, no. 147) © Fawcett Publications, inc.; 7May52; A66789.

I. Fawcett Publications, inc. II. Dypwick, Otis.



Dypwick, Otis, joint author.

MANGRUM, LLOYD.

How to play better golf, by Lloyd Mangrum in collaboration with Otis Dypwick. [Pub. in 1952 under title: How to break 90 at golf] 144 p. © Fawcett Publications, inc.; 8Mar54; Al33422.

I. Dypwick, Otis, joint author. II. Fawcett Publications, inc.



Dyr jeg har kjent.

[Fabricius, Sara] 1880-

... Dyr jeg har kjent; historier for ung og gammel. Oslo, Gyldendal norsk forlag, 1945 i. e. 1946

120 p., 1 l. front. 20°.

Author's pseud., Cora Sandel, at head of title. "Copyright 1945,"

1. Animals, Legends and stories of. I. Title.

QL791.F25 591.5

@16Jan46; 1e4Octis; publisher; AF5027.

Pul

[2]

47-19494

Dyr og mennesker.

JUEL, AXEL.

Dyr og mennesker. 101 p. illus.

© Gyldendalske boghandel nordisk forlag, København; 29Oct47; AF9556.

I. Gyldendalske boghandel nordisk forlag.

mds/rk

Det dyre gull.

FASTING, KARE.

Det dyre gull; beretningen om en slekt. [Roman] 293 p.

© Gyldendal norsk forlag, Oslo; 25Nov47: AF6722.

I. Gyldendal norsk forlag. (1)



Den dyre leg

Sadolin, Tage.

Den dyre leg. København, Gyldendal, 1942.

186 p. 211cm.

Novel.

I. Title.

PT8175.S2D9

47-37244

© 5Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5430.



Den dare lov.

HEGGLAND, JOHANNES.

Den dyre lov. 233 p. © Gyldendal norsk forlag, Oslo; 2Oct50; AF0-2920.

I. Gyldendal norsk forlag.

DEC - 6 1950

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DYRENFORTH, HARALD OSKAR.

The great theatre of the world. DU32543.

SEE Calderon de la Barca, Pedro.

BOBADILLA; m Pablo Luna, w James Dyrenforth, banjo & ukulele arr. Kel Keech. © 6Apr26, E638396. R121360, 30Nov53, Pablo Luna, James Dyrenforth & Kel Keech (A's)

DONA TERESA; from Shake your feet, w James Dyrenforth, m Carroll Gibbons. © 19Aug27; E669605, James Dyrenforth (A) & Joan Gibbons (W); 19Aug54; R134978.

FOR GOODNESS' SAKE; from The bow-wows, w James Dyrenforth, m Vladimir Dukelsky. © 7Nov27; E676824. Vernon Duke (A); 23Nov54; R139468.

I LOVE YOU, DUCKIE; w & m James Dyrenforth & Carroll Gibbons, ukulele arr. Harry J. Stafford. © 1Ju127; E668362. James Dyrenforth & Carroll Gibbons (A's); 2Ju154; R132649.

GIBBONS, CARROLL.

M1739

.2

.G

Jamaica nights; words by James Dyrenforth, music by Carroll Gibbons. 2/© Keith Prowse & Co., ltd., London;
12Nov54: EF0-31142.

I. Title. [II. Dyrenforth, James]

LOVE ME; w James Dyrenforth, m Haydn Wood. © 18Mar26, E638089. R115630, 6Aug53, James Dyrenforth & Haydn Wood (A's)

NEVER LET YOUR RIGHT FOOT KNOW WHAT YOUR LEFT FOOT'S DOING; w James Dyrenforth, m Carroll Gibbons. © 12Mar27; E660836. James Dyrenforth & Carroll Gibbons (A's); 12Mar54; R127109.

M1356

Co., ltd.; 28May54; EF0-27410.

I. Title. [II. Dyrenforth, James. III. Lally, Jimmy]



M1739

CESLIE-SMITH, KENNETH, 1897One love for ever; music by Kenneth LeslieSmith, words by James Dyrenforth.
[London] Cavendish [sole selling agents,
Boosey & Hawkes] 2/- Appl. states prev.
reg. 1May42; EF0-66711. NM: new ed.
& additional lyric. © Boosey & Co.
ltd.; 9Apr54; EF0-26135.

I. Title. [II. Dyrenforth, James]



M1739

.L

Corp. 40¢

New York, Criterion Music Corp. 40¢

NM: new lyrics added. © Boosey & Co., ltd.; 4May54; EP80635.

I. Title. [II. Dyrenforth, James]



M1564 LESLIE-SMITH, KENNETH, 1897.L One love for ever; arr. for T.T.B.B. by
Bassett Silver, words by James
Dyrenforth, music by Kenneth LeslieSmith. (Boosey's choral miscellany,
no.271) [With optional piano acc.] 6d.
© on arrangement; Boosey & Co., ltd.,
London; 12Nov52; EFO-16697.

I. Title. [II. Dyrenforth, James. III. Silver, Bassett, 1909-]



M1527 LESLIE-SMITH, KENNETH, 1897.6 (Puritan lullaby) Always; song from the
.L B.B.C. production, Puritan lullaby, book
& lyrics by James Dyrenforth, music by
Kenneth Leslie-Smith. 2/6 © Chappell &
Co., ltd., London; 14Dec51; EF0-11362.

I. Title. II. Title: Puritan lullaby.
[III. Dyrenforth, James]



Dyrenforth, James.

SMILING EYES; w James Dyrenforth, m
Frank E. Tours. © 15Jun25, E618953.

R96336, 17Jun52, Frank E. Tours (A)

SONG OF THE VOLGA BOATMAN; w James Dyrenforth, ed. & arr. O. Petrosky, banjo & ukulele arr. Kel Keech. 260ct26; E647478. James Dyrenforth, O. Petrosky & Kel Keech (A's); 8Jan54; R123849.

SONG OF THE VOLGA BOATMAN; w James
Dyrenforth, TTBB arr. Thos. J.
Hewitt, ed. & arr. O. Petrosky.
© 7Feb27; E657355. James Dyrenforth
(A) & Lizzie Emily Hewitt (W);
26Aug54; R135155.

M1739 PEPPER, HARRY S

.2 .P Strolling in the park; lyric by James
Dyrenforth, music by Harry S. Pepper.

1/- © Canfield Music Corp., ltd., London: 20May52: EF0-15728.

I. Title. [II. Dyrenforth, James]



Dyrenforth, James. LESLIE-SMITH, KENNETH.

Sweet yesterday; a musical romance, book by Philip Leaver, music by Kenneth Leslie-Smith, lyrics by James Dyrenforth and Max Kester.

© Keith, Prowse & Co., 1td., London; 4Apr47; EF5437. Pianovocal score.

I. Dyrenforth, James, lyricist. II. Kester, Max, joint lyricist. III. Title.



Sweet yesterday. D pub. 11484. See

DYRENFORTH, JAMES.

Tom Fool, a musical play, in two acts.

Book by James Dyrenforth and Max Kester;
lyrics by James Dyrenforth; music by
Kenneth Leslie-Smith. Text only.

James Dyrenforth, London; 1c 26Sep47;
D unp. 11561.

WHILE MY PRETTY ONE SLEEPS; w James
Dyrenforth, m Carroll Gibbons, banjo
& ukulele arr. Kel Keech. © 30Mar26,
E638264. R115631, 6Aug53, James
Dyrenforth & Carroll Gibbons (A's)

D'Yresne, Max. See Yresne, Max d'. Dyring, Virginia.

M1997 .S617 1950 SINGING WORDS; by the boys and girls of Prospect Hill School, Pelham, N. Y., under the guidance of Ruth Arduser, Rita Cahill, Virginia Dyring [and] Mildred Goble. [For voice and piano] \$1.25.

© G. Schirmer, inc., New York; 19Jun50; EP47461. Appl. states prev. reg. 4May47, A51565.

[I. Arduser, Ruth. II. Cahill, Rita. III. Dyring, Virginia]

Library of Congress Copyright Office JUL 2 6 1950

Dysart, Amie.

GOT MY MIND MADE UP © w Albert Theodore Garcia m Amie Dysart 9Sep48 EU146660



M1630 DYSART, ETHEL DOROTHY, 1908.2 Waiting always for you; lyric by George
.D W. Leftridge, music by Ethel D. Dysart.
© George William Leftridge & Ethel
Dorothy Dysart; 3May49; EP36701.

I. Leftridge, George William, 1902-lyricist. II. Title.

DYSART, Evelyn.
Women of twilight. DU29271. SEE
Whatham, Sylvia.

· ~ 3 U 1951

DYSART, JAMES MURRAY.

A study of the effect of in-service training in sociometry and sociodrama on teacher-pupil rapport and social climate in the classroom. [Thesis--New York University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4542) © James Murray Dysart; 27Feb53; A95995.

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j/i

Dysart, Louise.

FOR THOSE OF MOTHER ARE THE BEST OF ALL © w & m Louise Dysart 21Mar49 EU164517



Dysart, Ozro.

HAUNTS OF YOUTH m Robert Louis Carleton © w Ozro Dysart 100ct49 EU181478



Dysert, Walter.

DANCING WITH YOU © w Walter Dysert m Robert Vincent Martin 20Apr48 on added w & changed m EU133823

Dysart, William.

THE GREAT PROMISE; m Louis Tobin
w & © William Dysart 6Feb50 EU192898

FEB 24 1950



Dysarthric speech.

FROESCHELS, EMIL.

Dysarthric speech; speech in cerebralpalsy. Magnolia, Mass. [1952]

172 p. illus. © Expression Co.;
30Dec52; A77195.

I. Expression Company.

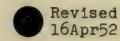


Dysinger, H. W.
FOR ALL THAT I CARE w & m Earl J.
Trapnell © Dice Publishing Co.
(Bert Gardner & H. W. Dysinger)
28Mar49 EU164929



DYSINGER, H. W., joint author. Little Eddie Eskimo and the silver parkas. A77882. SER Gardner, Bert. Dysinger, H. W.

TOPS AND BOTTOMS; w Albert M. Gardner & H. W. Dysinger m Albert M. Gardner © Albert M. Gardner & H. W. Dysinger, d.b.a. Dice Pub. Co. 13Mar52 EU268439



Dysinger, H. W.

TWO GUN FLO FROM IDAHO w Earl J.
Trapnell & Walter Baum © Dice
Publishing Co., H. W. Dysinger &
Tommy Carmitchel w & m Albert M.
Gardner 25Nov49 EU186065

DESINGER, H. W., AND BERT GARDNER, d.b.a. DICE PUBLISHING COMPANY. SEE Dice Publishing Company. DYSINGER, H. W., d.b.a. Dice Pub. Co. SEE Dice Pub. Co.

MM 7 2 ...

EU192631

DYSINGER, H. W. SEE Dysinger, Hulbert W.

DYSINGER, Hulbert W.
Back in Texas. DU27554. SEE Klein,
Jane Louise.



DYSINGER, HULBERT W., d.b.a. Dice Publishing Company. SEE Dice Publishing Company.

Dysinger, Margaret Perle.

Melody of Hawaii; words by M. P.

Dysinger, music by M. P. Dysinger

and M. T. Motyleski.

Melody and chord symbols.

© 5-16-46; M. P. Dysinger,

Camp Hood, Tex. and M. T. Motyleski,

Jersey City, N. J.; EU 21645.

Dysinger, Margaret Perle.

THE MISSION BELLS © w & m Margaret Perle Dysinger 4Aug48 EU141995

" unpub. 1806

Dysinger, Margaret Perle

There's a cloud across the moon. Music & lyrics by M. Dysinger.

[2] p. 21cm.

Melody and chord indications. First line: There's a cloud across the moon, and a yearning in my heart.

© 1 c. 11-28-45; Margaret Perle Dysinger, Camp Hood, Tex.; E unpub. 1806.

2-27-46 rs

Dyskinesias, by Moses Keschner. AA55721.

see

Tice, Frederick, ed. Practice of medicine. v. 10, p. 307-443.

Dyson, Bobby Lee, 1934-

EU267954

MAR 2 6 1952

Dyson, Bobby Lee.

(THERE'S A) FLAME IN MY HEART; w Joe Frank Martin m Bobby Lee Dyson © Joe Frank Martin & Bobby Lee Dyson 17Mar52 EU267954

APR 2 - 1952



Dyson, Carrie

Who will open the gate for me? w C. Dyson, m Leo & Hector Richard. © Carrie Dyson, Bennettsville, S. C.; 22Jun47; EU81311.

Dyson, Dick

It's a shame; w & m D. Dyson. © Dick Dyson, Dallas; 25Apr47; EU73816.



Dyson, Dick

Take me in your heart; w & m D. Dyson. © Dick Dyson, Dallas; 25Apr47; EU73815.



Dyson, Dick Lee.

LEAVE MARRIED WOMEN ALONE © w & m Dick Lee Dyson 20Apr 48 EU126082



DYSON, ERNEST FREMIONT Q.
Golf score analysis; Five-In-One.
Meriden, Conn., c1951. 1 v.,
11lus. © 23Feb51; AA178513.

Dyson, Ernestine.

I LOVE MUSIC m Don George © w Ernestine Dyson 22Apr48 EU126781 •D99503

1946a Dyson, George.

The Canterbury pilgrims: Overture
... "At the Tabard Inn" ... miniature
score. [London] Oxford university press.

© 21Jul46; publisher; EF2311.

I. Title: At the Tabard Inn.

Music Cat.

M1105 DYSON, GEORGE.

*(Concerto da camera, string orchestra)
Concerto da camera; [by] George Dyson.
Score. © Novello & Co., ltd., London;

4Jul49; EF13835.



M1105

DYSON, GEORGE, 1883*Concerto da chiesa; [by] George Dyson.
[Score: 2 violins, viola, violoncello, and string orchestra] 15s.6d. ©
Novello & Co., ltd., London; 29Jul52; EF0-15463.

I. Title.



M1106 .D96C6 DYSON, GEORGE, 1883-Concerto leggiero; for piano and strings [by] George Dyson. [Score: 2 pianos] 9s. 6d. © Novello & Co., ltd., London; 31Dec53; EF0-24858.

I. Title.

Library of Congress



M2168 .5 .M DYSON, GEORGE, 1883-Confortare; [by] George Dyson. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.70-72) [Score: chorus (SATB) and organ] © Novello & Co., ltd.; 7Apr53; EF0-19649.

I. Title.



The cuckoo; unison song, words anonymous, music by George Dyson. (Novello's school songs, 1877) 4d. © Novello & Co., ltd., London; 31Aug50; EF0-4945.

I. Title.

ongress Office M1572 D

DYSON, GEORGE, 1883The fountain; two-part song, words by Sir
Edward Sherborne, music by George
Dyson. (The Year Book Press series of
unison and part-songs, no. 459) © A. &
C. Black, ltd., London; 13Jul49; EF14894.
With piano acc.

I. Title.

M1533 .D996 S47 DYSON, GEORGE, 1883^Four songs for sailors, [by]
George Dyson. London, Novello
[1948] Score: chorus (SATB) and
piano. Contents separately
registered: EF11456-11459.

I. Title: Songs for sailors.



M1998

DYSON, GEORGE, 1883The garden; unison song, music by George
Dyson, words by Edmund Spenser.
(Singing class music, Edward Arnold's
series, no.854) [With piano acc.] 6d.
© Edward Arnold (Publishers) ltd.,
London; 13May54; EF0-27232.

I. Title.

Library of Congress

M1609 .D DYSON, GEORGE, 1883-Hallo, my fancy; unison song, music by George Dyson, words by William Cleland. (Singing class music, no. 839) © Edward Arnold & Co., London; 5May49; EF-0585. With piano acc.

I. Title.



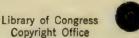
DYSON, GEORGE, 1883-High meadow: unison son

High meadow; unison song, music by George Dyson, words adapted from John Dyer. © Edward Arnold & Co., London; 12Dec46; EF4746.

I. Dyer, John, lyricist.
II. Title.

M2023 .D99 W6 DYSON, GEORGE, 1883Hymn for a musician; [by] George Dyson
[words by] William Austin. (In his
(Works, vocal) Three choral hymns.
p.9-12) [Score: chorus (SATB) and piano]
© on arrangement; Novello & Co., ltd.,
London; 9Oct52; EFO-16809. Appl. states
prev. reg. 17Apr50.

I. Title.



M2074

DYSON, GEORGE, 1883-

. 2 . D Hymn for a musician; unison (or two-part) song, from William Austin, music by George Dyson. (Chorister series, 89) [With piano or organ acc.] 4d. © Novello & Co., ltd., London; 7Mar50; EF0-2951.

I. Title.

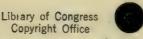
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M2023 .D99 W6 DYSON, GEORGE, 1883Hymn to the stars; [by] George Dyson
[words by] William Habington. (In his
(Works, vocal) Three choral hymns.
p.13-22) [Score: chorus (SATB) and
piano] © on arrangement; Novello &
Co., ltd., London; 9Oct52; EFO-16810.

I. Title.

SL



Dyson, George.

I VOW TO THEE, MY COUNTRY; w Cecil Spring-Rice, m George Dyson; unison chorus & piano. © 21Mar27; E663415. George Dyson (A); 7May54; R130202.

M2101

DYSON, GEORGE, 1883I will worship; anthem for unison voices
[words from] Psalm exxxviii, vv.2, 4, 5, 6,
7. [music] by George Dyson. (The Musical
times, 1337) [With piano or organ acc.]
4d. © Novello & Co., ltd., London;

I. Title.

Library of Congress

1Jul54: EF0-29214.

xM2079.2 .E138 Dyson, George. See In Pixie land.



M1609

DYSON, GEORGE, 1883-

An invocation to science; for voices in unison or in three parts, words from William Wordsworth, music by George Dyson. © Novello & Co., ltd., London; 23Aug49; EF-068. With piano acc.

I. Title.

s.l.

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M2072

.7 .D DYSON, GEORGE, 1883-Live for ever, glorious Lord; anthem for treble solo and S.A.T.B., words from John Austin, music by George Dyson. (Octavo anthems, 1288) [With organ acc.] 10d. © Novello & Co., Itd., London; 17Sep52; EFO-16014.

I. Title.



Dyson, George.

MAGNIFICAT AND NUNC DIMITTIS; m for unison voices & piano or organ by George Dyson. © 11Sep24, E647888, R96570, 19May52, George Dyson (A)

M2023 .D99 W6

DYSON, GEORGE, 1883-Morning and evening; [by] George Dyson [words by] Isaac Watts. (In his (Works, vocal) Three choral hymns. p.1-8) [Score: chorus (SATB) and piano] © on arrangement; Novello & Co., ltd., London: 9Oct52: EFO-16808.

I. Title.





Dyson, George.

n G. Dyson; pf. © 30Dec19; E461714.
R9719; 13Feb47; George Dyson (A),
London.

M2074 .2 .D DYSON, GEORGE, 1883-A poet's hymn; arr. for voices in two-

parts, music by George Dyson, words by R. Herrick. (Singing class music, no. 652)

© Edward Arnold & Co., London; 5May49; EF-0590. With piano acc.

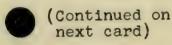
I. Title.



M2113 DYSON, GEORGE.

.D

(Quo vadis) To music bent, from Quo vadis, anthem for solo voice or voices in unison, words from Sir Walter Raleigh, Thomas Campion, Thomas Heywood, and the Sarum Psalter. Music by George Dyson. © Novello & Co., ltd., London; 15Jul48; on arrangement; EF10368.



M2113 DYSON, GEORGE.
.D (Quo vadis) To music bent. EF10368.
(Card 2)

I. R leigh, Sir Walter, lyricist. II Campion, Thomas joint lyricist. III. Heywood, Thomas, joint lyricist. IV. Title. V. Title: Quo vardis.



M2023 ,D99 Q6 DYSON, GEORGE, 1883-Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra, by George Dyson. © Novello & Co., ltd., London; pt. 2, 16Mar49; EF12766. Acc. arr. for piano.

I. Title.



M1533 .D996 S47 DYSON, GEORGE, 1883Sea music, by George Dyson, [words by] Longfellow. (In his Four songs for sailors. p. 15-20)
© Novello & Co., ltd., London; 200ct48; on arrangement; EF11458. Score: chorus (SATB) and piano.

I. Longfellow, Henry Wadsworth, 1807-1882, lyricist. II. Title.

M1533 .D996 S45 DYSON, GEORGE, 1883Song for a festival; for S.A.T.B. chorus,
with optional bass solo, words by Cecil
Day Lewis, music by George Dyson.
(Part-song book, 1558) [With piano acc.]
6d. © Novello & Co., ltd., London;
15Feb51; EF0-7263.

I. Title. [II. Day Lewis, Cecil, 1904-JUN - 6 1951]

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M1572 DYSON, GEORGE, 1883-D Song for a festival: for

Song for a festival; for voices in unison, with optional descant, words by Cecil Day Lewis, music by George Dyson.

(The Musical Times, 1296) [With piano or organ acc.] 4d. © Novello & Co., ltd., London; 16Jan51; EF0-6665.

I. Title. [II. Day Lewis, Cecil, 1904-

JUN 1 5 1951 **xM1739 xM1609**



* M1533

DYSON, GEORGE, 1883-

Sweet Thames run softly; cantata for baritone solo, chorus and orchestra, verses from the Prothalamion of Edmund Spenser [music by] George Dyson.
[Piano-vocal score] 5s. Od © Novello & Co., ltd., London; 9Sep54; EF0-29865.

I. Title.

Library of Congress

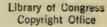
Dyson, George.

TE DEUM AND BENEDICTUS; m for unison voices & piano or organ by George Dyson. © 11Sep24, E647887. R96569, 19May52, George Dyson (A)

DYSON, GEORGE, 1883-Three choral hymns. SEE HIS Works, vocal.

EF0-16808

x M





Dyson, George.

THREE RHAPSODIES, op. 7; string quartet. © 23Nov20, E498026. R39891, 16Nov48, George Dyson (A)

DYSON, GEORGE.

To music bent. See his Quo vadis.



M1533 .D996 S47 DYSON, GEORGE, 1883To the Thames, by George Dyson,
[words by] Sir John Denham. (In
his Four songs for sailors,
p. 1-6) © Novello & Co., ltd.,
London; 200ct48; on arrangement;
EF11456. Score: chorus (SATB)
and piano.

I. Denham, Sir John, 1615-1669, lyricist. II. Title.



M1533 D996 S47 DYSON, GEORGE, 1883
A wet sheet and a flowing sea, by
George Dyson, [words by] A.
Cunningham. (In his Four songs
for sailors. p. 21-26) © Novello
& Co., 1td., London; 200ct48; on
arrangement; EF11459. Score:
chorus (SATB) and piano.

I. Cunningham, A., lyricist. II. Title.

M1533 .D996 S47 DYSON, GEORGE, 1883Where lies the land? By George
Dyson, [words by] A. H. Clough.
(In his Four songs for sailors.
p. 7-14) © Novello & Co., ltd.,
London; 200ct48; on arrangement;
EF11457. Score: chorus (SATB)
and piano.

I. Clough, Arthur Hugh, 1819-1861, lyricist. II. Title.

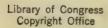


M2023 .D99 W6 DYSON, GEORGE, 1883-

(Works, vocal) Three choral hymns; for accompanied chorus, S.C.T.B. [by]
George Dyson [words by Isaac Watts, William Austin and William Habington]
London, Novello [1952] [With piano acc.]
2s.6d. Contents separately registered: EFO-16808-16810.

I. Title: Choral hymns.

SL





M2101 .5 .D Pyson, George, 1883Ye choir above; anthem for unison voices, words by Philip Skelton, music by George Dyson. (Octavo anthems, 1309) [With piano or organ acc.] 4d. © Novello & Co., ltd., London; 10Dec53; EF0-24461.

I. Title.

Library of Congress



M2072

DYSON, GEORGE, 1883-

Ye that do your Master's will; anthem for S.A.T.B. and organ [words by] Charles Wesley [music by] George Dyson [adaptation of words by Robert Bridges] (Oxford easy anthems, E65) 7d.
© Oxford University Press, London; 23Sep54; EF0-30040.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress

DYSON, GEORGE EGBERT.

Open door to truth; the great
pyramid, structural analysis.

Drawings. © George E. Dyson;
2Aug54; IU8917.

Dyson, Glen, lyricist.
Carleton, Robert L. I'll follow you.

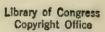
ALL I WANT IS LOVE; foxtrot, w James Kendis, & m. © 11Nov24, E606871. R86643, 16Nov51, Lillian Kendis (W) & Hal Dyson (A of m)

DEC 2 9 1991



ALL I WANT IS LOVE; w James Kendis, m Hal Dyson. © 11Nov24, E606871. R88104, 3Jan52, Lillian Kendis (W)

MAR - 4 1952





APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & Hal Dyson. © 1Aug21, E518234. R36856, 2Aug48, Lillian Kendis (W)

BEYOND THE CLOUDS; w & m Louis Weslyn, H. Dyson & D. Ringle, arr. George F. Briegel. © 16Feb22, E529626. R44150, 18Feb49, Hal Dyson & Dave Ringle (A's)

CHERRY MINE; w & m Byron Gay & H.

Dyson. © 5Aug22, E541289. R50806,

5Aug49, Hal Dyson (A)

CHERRY MINE; w & m Byron Gay & Hal Dyson. © 5Aug22, E541289. R51593, 30Aug49, Carol Gay McGill (C)

COME LET US DANCE THE WALTZ OF LOVE; w & m Tom Armstrong & H. Dyson.
© 26May23, E562710. R62775, 29May50, Hal Dyson (A)

· JUL 1 0 1950

DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 8Jan24, E578643. R72711, 10Jan51, Lillian Kendis (W)

MAR 1 6 1951



DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 27Feb25, E611311.
R90986, 27Feb52, Lillian Kendis (W)

APR 2 - 1952



DON'T EVER MAKE ANOTHER CRY AS I HAVE CRIED FOR YOU; w Charles Horwitz, & m, arr. Hal Dyson. © 12Aug22, E552764. R51098, 12Aug49, Frederick V. Bowers (A of m)

DUMB DORA WAS NOT SO DUMB; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549819. R54603, 25Nov49, Lillian Kendis (W)



HE SURE CAN PLAY A HARMONICA, IT'S
THE SECOND BEST THING THAT HE DOES,
from Greenwich Village follies;
w & m James Kendis & Hal Dyson.
© 140ct24, E600840. R84609, 150ct51,
Lillian Kendis (W)



HONOLULU HONEY; w & m Louis Weslyn, Eva Applefield & H. Dyson © 12Jul21, E513367. R36269, 13Jul48, Hal Dyson (A) & Edward B. Marks music corp. (PWH)

M1622 DYSON, HAL.

Hop, skip and jump; lyric by Louis Weslyn, music by Hal Dyson, [special arrangement by Irene Higginbotham] © Edward B. Marks Music Corp., New York; 1Sep49; on arrangement; EP39893.

I. Weslyn, Louis, lyricist. II. Higgin-botham, Irene, arr. III. Title.



I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98228, 1Aug52, Lillian Kendis (W)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98272, 4Aug52, Lillian Kendis (W) & Hal Dyson (A)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98546, 12Aug52, Hal Dyson (A)

I LOVE HER SO MUCH THAT SHE HATES ME; w William K. Wells, & m. © 15Apr21, E508649. R36279; 15Jul48, Hal Dyson (A of m)

I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m James Kendis & Hal Dyson. © 25May25, E618148.
R95062, 26May52, Lillian Kendis (W)

I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m Hal Dyson & James Kendis. © 25May25, E618148.
R98785, 15Aug52, Hal Dyson (A)

M1630 DYSON, HAL.

.D

I'm coming back to you, by Dorothy Stewart and Hal Dyson. © Edwin H. Morris & Co., inc., New York; 140ct48; EP30594. For voice and piano, with chord symbols.

I. Stewart, Dorothy, joint composer. II. Title.

JULIET; w & m James Kendis, m Hal Dyson. © 11Nov24, E606870. R88103, 3Jan52, Lillian Kendis (W)

MAR - 4 1952



LEST WE FORGET; by F. V. Bowers, arr. Hal Dyson. © 12Aug22, E552762. R51106, 15Aug49, Frederick V. Bowers (A)

LET IT RAIN; w James Kendis, m H.

Dyson & J. Kendis. © 11Nov24,

E606872. R86644, 16Nov51, Lillian

Kendis (W) & Hal Dyson (A)

DEC 2 9 1951

LET IT RAIN; w & m James Kendis, m Hal Dyson. © 11Nov24, E606872. R88105, 3Jan52, Lillian Kendis (W)

MAR - 4 1952



LET THEM FIGHT; w & m James Kendis, arr. Hal Dyson. © 27Jan23, E553647. R57804, 27Jan50, Lillian Kendis (W)



LITTLE BIT; w & m. © 10Aug22, E543113. R50956, 10Aug49, James Brockman (A of w & m) & Hal Dyson (A of m)

LITTLE BIT; w & m. © 22Jul22, E541061. R50523, 22Jul49, James Brockman & Hal Dyson (A's)

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahan. © 3Sep27; E674274. Paramount Music Corp. (PWH of S. Coslow); 4Oct54; R138859.

LONELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Paramount Music Corp. (PWH of S. Coslow & H. Dyson); 20Jul54; R133731.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Benny Meroff (A); 3Sep54; R135343.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Sam Coslow (A); 3Sep54; R135344.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Hal Dyson (A); 3Sep54; R135345.

LONELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Hal Dyson (A); 260ct54; R137841.

ON THE RIVER RHINE; w James Kendis, m Hal Dyson. © 15Aug27; E671325. Lillian Kendis (W); 16Aug54; R134532.

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 19Sep25, E623513. R99997, 22Sep52, Lillian Kendis (W)

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 19Sep25, E623513. R99879, 19Sep52, Lillian Kendis (W) & Hal Dyson (A)

OUT OF THE SUNSHINE INTO MY HEART; w Harry Weber, & m, arr. Hal Dyson. © 12Aug22, E552763. R51097, 12Aug49, Frederick V. Bowers (A of m)

ROSE OF BOMBAY; w & m. © 30Mar22, E534367. R45838, 30Mar49, Sam Ward & Hal Dyson (A's)



ROSE OF BOMBAY; w & m. © 21Apr22, E534929. R46926, 21Apr49, Sam Ward & Hal Dyson (A's)

THE WALTZ OF LOVE; w & m Tom Armstrong & H. Dyson. © 3Feb23, E553831. R58711, 17Feb50, Hal Dyson (A)

WHEN IT'S NIGHT-TIME IN ITALY, IT'S WEDNESDAY OVER HERE; w James Kendis & Ben Russel, m J. Kendis, arr. Hal Dyson. © 24Aug23, E570559. R66219, 24Aug50, Lillian Kendis (W)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w & m James Kendis, arr. Hal Dyson. © 24Nov22, E549818. R54602, 25Nov49, Lillian Kendis (W)

YES OR NO; w Louis Weslyn, & m. © 250ct21, E521757. R39673, 260ct48, Hal Dyson (A of m)



YES OR NO; fox trot, w Louis Weslyn, arr. Jack Glickman, & m; 1st violin pt. © 13Aug21, E518251.
R50137, 11Ju149, Hal Dyson (A of m)

YOU TALK LIKE A MONKEY AND YOU WALK LIKE A MONKEY; w & m James Kendis & Hal Dyson. © 6Aug25, E622375. R98351, 6Aug52, Lillian Kendis (W)

YOU TALK LIKE A MONKEY AND YOU WALK LIKE A MONKEY; w & m James Kendis & Hal Dyson. © 6Aug25, E622375. R98551, 12Aug52, Hal Dyson (A) Dyson, J. W.
THE FLAME OF LOVE HAS BURNED LOW ©
w J. W. Dyson m Ben Patton 30Jan48
EU115069

Dyson, J. W.

FOR SALE, A HEART m Shep Sessoms © w J. W. Dyson 25Apr49 EU165216 Dyson, J

I'm a big boy now; words by J. W.

Dyson.

© 11-5-46; J. W. Dyson, Scottsville,

Ky.; 5051896.

Dyson, Mrs. James W.

GOOSE PIMPLES; w, m & © Mrs. James W. Dyson 20Feb50 EU194284

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APR - 6 1950

Dyson, James William.

HEARTBROKEN SQUARE; w Eddy Lewis m
James William Dyson © Babb Music
10Mar52 EU267442

MAR 2 8 1952



Dyson, James William.

I'M SAVING ALL MY LOVE FOR YOU; w Eva Mae Withaus m James William Dyson © Babb Music 10Mar52 EU268251



Dyson, James William.

MY DEAREST AND BEST; w Eva Mae Withaus m James William Dyson © Babb Music 10Mar52 EU268254



DYSON (JOSEPH) & SONS, INC., Cleveland. Dyson large forged nuts.

Dyson large forged nuts. Folder. © 1Jul47; KK16581.

BENEATH A WESTERN MOON m Bob Williams © w Joseph W. Dyson 2Jan48 EU110135

BORN TO CRY © w Joseph W. Dyson, m Bob Williams 270ct47 EU101230

Dyson., Joseph W. CoLoRADO BELIE m E. R. Jewell, © w Joseph W. Dyson & Murrel Williams 4Sep47 EU91351

M1630 .18 .T86C58 TURNER, DALLAS EUGENE, comp.
Cowboy Dallas Turner, the roving ranger,
northwestern barn dance favorite; [by
Dallas Turner, Joseph W. Dyson, Maxine
Barret and others] [For voice and
piano] \$1 © M. M. Cole Pub. Co.,
Chicago; folio no.2. 29Dec50; EP54850.

I. Dyson, Joseph W. II. Barret, Maxine. III. Title.



Dyson, Joseph W.

DADDY'S IN PRISON w Joseph W. Dyson
© m Lewis E. Elliott 25Mar49
EU161676

Dyson, Joseph W.
GARDENIA FOR YOU m Bob Willi

A GARDENIA FOR YOU m Bob Williams

© w Joseph W. Dyson 2Jan48

EU110136

Dyson, Joseph W , 1900Gems of thought. [Scottsville,
Ky., 1947]
cover-title, [12] p. 16cm.

Q author, Scottsville, Ky.; 24May47; AA55457.

afp hAugh?

O w Joseph W. Dyson 23Jul47 EU86050

I DON'T CARE m E. R. Jewell, © w Joseph W. Dyson & Murrel Williams 17Sep47 EU93862

WITHAUS, EVA MAE.

M1630

.2

If you should find an angel; [words] by Joe
W. Dyson [music by] Eva Mae Withaus.
© Ethelbert Music Associates, Springfield,
Mass.: 18Mar53: EP70195.

I. Title. [II. Dyson, Joseph W.]

C w Joseph W. Dyson & Murrel F. Williams 23Jul47 EU86049

I'M LONELY, I'M LONELY, I'M LONELY m Dorothy Grise, © w Joseph W. Dyson 170ct47 EU98643

I'M RIDING HIGH w Joseph W. Dyson © m Lewis E. Elliott 25Mar49 EU161674

Dyson, Joseph W.

MAMA, SHUT THE DOOR m E. R. Jewell,

© w Joseph W. Dyson & Murrel

Williams 4Sep47 EU91350

Meet me at the end of the rainbow trail; w J. W. Dyson, m E. R. Jewell. © Joseph W. Dyson, Scottsville, Ky.; 12Jun47; EU79887.



Ou la boogie; m M. Williams, J. W. Dyson & Lilla Finch. © Joseph W. Dyson & Murrel Williams, Scottsville, Ky.; 28May47; EU80399.

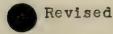


Dyson, Joseph W.

OU LA LA m E. R. Jewell, © w J. W.

Dyson & M. F. Williams 27May47

EU80534



PLEASE STAY OUT OF MY HEART; w Joseph W. Dyson & Ken Watkins © Joseph W. Dyson & Ken Watkins 25Aug52 EU285936

THE POWER BEHIND OUR NATION m Robert VanSickle © w Joseph W. Dyson 10Mar48 EU120304

Dyson, Joseph W.
R. C. m Dorothy Grise, © w Joseph
W. Dyson 10Dec47 EU107236

Toyson, Joseph W.

RIDING THE HIGHWAY OF HIS LOVE

m Wesley Tucker, © w Joseph W.

Dyson 3Ncv47 EU101036

The Rocky mountain blues; w J. W. Dyson, m Ronald Buck. © Joseph W. Dyson, Scottsville, Ky.; 29May47; EU77832.

Dyson, Joseph W.
SHADY LANE m Robert Van Sickle
© w Joseph W. Dyson 9Feb48 EU116273

Dyson, Joseph W.
SILVER RIVER w Murrel Williams, m
E. R. Jewell, Ow Joseph W. Dyson
6Nov47 rEU101872

M1630 .2 .W

WITHAUS, EVA MAE.

Tailor made heart; [words] by Joe W. Dyson [music by] Eva Mae Withaus. © Ethelbert Music Associates, Springfield, Mass.; 18Mar53; EP70194.

I. Title. [II. Dyson, Joseph W.]



Dyson, Joseph W.
THAT LAND OF LOVE m Wesley Tucker
© w Joseph W. Dyson 9Feb48
EU116272

THE WALTZ OF THE FLOWERS w Joseph W. Dyson © m Lewis E. Elliott 25Mar49 Eul61675

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Dyson, Joseph W.

WE HAVE COME BACK m Dorothy Grise, © w Joseph W. Dyson 3Nov47 EU100948

WITHOUT YOU I'M A DIFFERENT ME m Robert VanSickle © w Joseph W. Dyson & Frances Morris 1Jun48 EU136392

YOU DON'T HAVE TO m E. R. Jewell,

© w Murrel Williams & Joseph W.

Dyson 270ct47 EU101231

Dyson, Joseph Warner

Dyson, Joseph Warner

on a branches passible of w (20.80)

Common States

Dyson, Joseph Warner.

Murrel Williams' blues; w J. W. Dyson & M. F. Williams, m Lilla Finch. © J[oseph] W[arner] Dyson & Murrel [Franklin] Williams, Scottsville, Ky.; 23Jun47; EU81225.

Dyson, Joseph Warner Secal so

Lynn, Larry, pseud., see

calarelio, Larry.

Dyson, Virginia Kathleen.

Dyson, L.

MAKE A FUSS OF ME; w & m L. Dyson. © 30Apr25, E614053. R101699, 280ct52, L. Dyson (A)

Dyson, Sidney A.

NO PHONE CALLS TODAY © w & m Sidney A. Dyson 28Jun48 EU136849



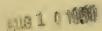
Dyson, Sidney A.

SWEETHEARTS FOREVER © w & m Sidney A. Dyson 19Apr48 Eu126010

DYSON, VERNE.

A century of Brentwood. Brentwood, N. Y., Brentwood Village Press. 301 p. illus. © Verne Dyson; 27Jun50; A45229.

am/r





DYSON, VERNE.
The history of Central Islip.
Brentwood Village Press. 104 p.
© Verne Dyson; 40ct54; A162013.



Dyson, Virginia Kathleen.

LIONS INTERNATIONAL © m Virginia Kathleen Dyson 30Jun49 EU172414

Dyson, W. H.

BROKEN HEARTS REFAIRED m Robert Louis Carleton © w W. H. Dyson 1Nar48 EU119241

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Revised

Dyson-Taylor, KATHRYN MACAULAY.

Julia; a compelling novel [by]

Margot Bland [pseud.] Popular

Library. 159 p. Appl. states

prev. pub. abroad, Mar. 1953,

AI-3167. © Kathryn Macaulay

Dyson-Taylor (Margot Bland);

11Feb54; A135212.

DYSON-TAYLOR, KATHRYN MACAULAY.
Julia, by Margot Bland [pseud.] London,
W. Laurie [1953, c1952] 223 p.
© Kathryn Macaulay Dyson-Taylor;
19Mar53 (in notice: 1952); 2c 22May53;
AI0-3167.



DYSON large forged nuts. KK16581. SEE Dyson (Joseph) & Sons, inc.

THE DYSPEPTIC ogre. SEE Eight comedies for little theatres. R56583.

Dyste, Robert C.

NUTTY IN THE NOODLE m Ronald Buck © w Robert C. Dyste 9Jul48 EU140097

Dyste, Robert C.

M1630 ARTHUR, WILLIAM.

.A

School Days; words by Robert C.
Dyste, music by William Arthur.

© Nordyke Publishing Co., Los Angeles; 16Jul47; EP17396.

I. Dyste, Robert C., lyricist. II. Title.

Music Cat.

. Dyste, Robert C.

Where are the roses now? w R. C. Dyste, m C. Harmon. © R. G. Dyste, Williston, N. D. & Clive Harmon, Hollywood, Calif.; 27har47; EU70461.

Dystrophia musculorum progressiva.

Dystrophia musculorum progressiva.

311 p. © Georg Thieme Verlag;
10Sep53; AFO-12859.

I. Thieme (Georg) Verlag.

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J/~

Die Dystrophie als psychosomatisches Krankheitsbild: Entstehung, Erscheinungsformen, Behandlung, ... GAUGER. KURT.

> Die Dystrophie als psychosomatisches Krankheitsbild: Entstehung, Erscheinungsformen, Behandlung, Begutachtung, medizinsche, soziologische, und juristische Spätfolgen. München, 1952. 228 p. illus. © Urban & Schwarzenberg; 9Dec52; AF0-10002.

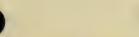
I. Urban und Schwarzenberg.



DYVONNE.

Barcarolle tragique. Paris, 1952. 254 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Jun52; AF0-9325.

I. Gautier-Languereau, Éditions.



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DYVONNE.

Le mariage aux flambeaux. 255 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 30Jul50; AF0-3698.

I. Éditions Gautier-Languereau.

MAR 7 - 1959

mds/r



DYXYE © w & m B. F. Spikes 12Sep47 EU95967

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DZANKOJE m arr Fred Mendelsohn © Sun recording corp. 2Juli7 on arr EU82614

Dzelepy, Eleuthére Nicolas, 1892-

... Le drame de la résistance grecque. ¡Paris¡ Éditions Raisons d'être [1946]

236, [3] p. incl. map 19^m. (On cover: "Explication de notre temps") At head of title: E. N. Dzelepy.

1. Greece, Modern—Pol. & govt.—1917— 2. World war, 1939–1945—Greece. 1. Title.

DF849.D95 © 15Jun46: 1c 22Jan47; publisher; AF2340. 47-17542

131 ml /crarlo

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Dzelepy, Eleuthére Nicolas, 1892-

Le mystère Hess. [Paris] Éditions Raisons d'être [1946] 61, [1] p. 19 cm. (Explication de notre temps) © 28Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris; AF3233.

1. *Hess, Rudolf, 1894– DD247.H37D9 Library of Congress 1. Title. 11. Series. 940.532

47-26320*

MIST

DZERZHINSKII, IVAN IVANOVICH, 1909-Border to border. See his Quiet flows the Don.

is G

DZERZHINSKIĬ, IVAN IVANOVICH, 1909-Oh, stately Don. <u>See his</u> Quiet flows the Don.

M1350

DZERZHINSKII, IVAN IVANOVICH, 1909(Quiet flows the Don) Border to border;
from the opera Quiet flows the Don, [by]
Ivan Dzerzhinsky, arr. by Richard
Mohaupt. © Associated Music Publishers,
inc., New York (in notice: RussianAmerican Music Publishers, inc.);
21Mar47; on arrangement; EP37742. Condensed score: orchestra.

I. Mohaupt, Richard, arr. II. Title. III. Title: Quiet flows the Don.



M1350

DZERZHINSKII, IVAN IVANOVICH, 1909(Quiet flows the Don) Oh, stately Don;
from the opera Quiet flows the Don, [by]
Ivan Dzerzhinsky, arr. by Richard
Mohaupt. © Associated Music Publishers,
inc., New York (in notice: RussianAmerican Music Publishers, inc.);
21Mar47; on arrangement; EP37741. Condensed score: orchestra.

I. Mohaupt, Richard, arr. II. Title. III. Title: Quiet flows the Don.

DZHUGASHVILI, IOSIF VISSARIONOVICH SEE Stalin, Iosif.

DZIADUS I BABKA. Grandma and grandpa; by Walter Yansick © Dana Music Co., inc. EU170178. Notice 29Apr53 v21 p939

DZIADUS I BABKA w & m Walter Yansick © Dana Music Co., inc. 14Jun49 EU170178



Dziaduwha polka.

M175

STANLEY, BOB.

Dziaduwka polka. (Beggars' polka);

music by Bob Stanley, arr. by

Joe Biviano [for] accordion

solo. © Viccas Music Co., New

York: 12May47: EP15100.

I. Biviano, Joseph, 1908- arr. II. Title: Beggars! polka.

Library of Congress Copyright Office

Music Cat.

DZIALAK, JOSEPH, joint author. Leapin' subpoens. AA204344. SRE Smereck, Arthur.

MAR 1 2 1952

Dziedzic, Edward Joseph.

HUSH YOUR MOUTH AND PUCKER UP YOUR LIPS; w, m & © Edward Joseph Dziedzic 3Ju150 EU208518

FUE & Boyer

Dziedzic, Edward Joseph.

I LOVE YOU TRULY, DEAR; w, m & © Edward Joseph Dziedzic 23Nov51 EU256805

DEC 1 1 1951



Dziedzic, Edward Joseph.

YOU'RE MY BABY, AND I LOVE YOU; w, m & © Edward Joseph Dziedzic 29Mar50 EU198731



DZIEKONSKI, ALEX J. Health and safety cover. SEE Alex Press. DZIEN DOBRY MAZURKA. Good morning mazurka; m & © Paul Junior Onachuk & Paul Junior Bronchuk 11Jan51 EU225668

Dzien wolny.

HOLIDAY POLKA. Dzien wolny; m Glenn Taft © Karo Music Co., inc. 9Dec53 EU340569

Dzienisiewicz, Joe E.

PLEASE DON'T CALL ME WOLFIE WOLFIE © w Joe E. Dzienisiewicz m Joe Parr 21May48 EU131638

Dzienisiewicz, Joe E.

Tap, tap, tappin' my heart; w & m J. E. Dzienisiewicz, C Joe E. Dzienisiewicz, Lynwood, Calif.; 6May47; EU73881.

THE CUCKOO SONG; w, m & © Joseph E. Dzienisiewicz & Joe Parr 25Nov53 EU340027

LET'S STOP PRETENDING; w Joseph E.
Dzienisiewicz m Joe Parr © Joseph E.
Dzienisiewicz & Joe Parr 9May52
EU274224

I'M ITCHIN' FOR A HITCHIN' WITH YOU; w Joseph Edward Dzienisiewicz m Joe Parr © Joseph Edward Dzienisiewicz & Joe Parr 10ct52 EU289694

I'M NOT EXAGGERATING; w Joseph Edward Dzienisiewicz m Jack Nelson © on new matter Joseph Edward Dzienisiewicz & Jack Nelson 2Jul51 EU243273

AUG 1 3 1951



I'M NOT EXAGGERATING; w Joseph Edward Dzienisiewicz m Jack Nelson © Joseph Edward Dzienisiewicz & Jack Nelson 4Apr51 EU234366

MOOCHY; w Joseph Edward Dzienisiewicz m Joe Parr © Joseph Edward Dzienisiewicz & Joe Parr 10ct52 EU289693

MY LITTLE TUGBOAT OF DREAMS; w, m &
© Joseph Edward Dzienisiewicz 14Mar51
EU232359



STOP PULLIN' MY LEG; w, m & © Joseph Edward Dzienisiewicz 14Mar51 EU232360

APR 1 6 1951

TAP, TAP, TAPPIN' MY HEART; w, m & © Joseph Edward Dzienisiewicz 5Mar51 EU231228

MAR 2 6 1951

THREE LITTLE BUZZES ON YOUR BUZZER; w Joseph Edward Dzienisiewicz m Joe Parr © Joseph Edward Dzienisiewicz & Joe Parr 5Mar51 EU231227

MAN 23 1951

DZIERWA, EDWARD FRANCIS.

From all dangers, deliver us,

O Lord. cFour religious articles
encased in square frame: Plastic
work. © Edward Francis DZierwa;
10Sep54: GP7198.

DZIEWCZYNA MNIE ZDRADZIKA. The girl deceived me; by Joseph Kliolz, Walter Dana & Niusia Nobis © Dana Music Co., inc. EU170177. Notice 29Apr53 v21 p939

DZIEWCZYNA MNIE ZDRADZIZA w Niusia Nobis w & m Walter Dana m Joseph Kliolz © Dana Music Co., inc. 14Jun49 EU170177

Dziewczyna oknie polka.

GIRL IN THE WINDOW POLKA. Dziewczyna oknie polka; Polish w, m & © Alphonse J. Soyka 3Apr53 EU310531

DZIEWCZYNA Z CHICAGO. Girl from Chicago; by Walter Dana & Niusia Nobis © Dana Music Co., inc. EP45586. Notice 29Apr53 v2l p939

Dziewczyna z Chicago.

M1668

.D

DANA, WALTER, 1902Dziewczyna z Chicago; polka, by W. Dana
[and] N. Nobis. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50; EP45586.
Appl. states prev. reg. 10Jan50,
EU189829.

I. Title. [II. Nobis, Niusia]



DZIEWCZYNA Z CHICAGO. Girl from Chicago; Polish w Niusia Nobias m Walter Dana © Dana Music Co., inc. 10Jan50 EU189829

FEB 1 1950

ead/c

DZIEWCZYNKI Z NAD SANU w & m Frank Wojnarowski © Dana Music Co., inc. 18Nov49 EU185423

Dziewczyno kochana.

M1248 BIELSKI, FRANCISZEK.

B4 Dziewczyno kochana; po

Dziewczyno kochana; polka, opr.: A.
Wiśniewski [music by] F. Bielski [na
ma/a dętą orkiestrę] (Biblioteka
zespo/ów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 26) [Biblioteka orkiestr
dętych, 21. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Aug50; EF19436.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

D82

DZIEWCZYNO, NAUCZ SIE ROBIC. Girl, learn to work; by Walter Yansick © Dana Music Co., inc. EU183451. Notice 30Apr53 v21 p942

DZIEWCZYNO NAUCZ SIE ROBIC w & m Walter Yansick © Dana Music Co., inc. 310ct49 EU183451

DZIEWICKI, MICHAEL H., tr.
The peasants. R89072. SEE Reymont,
WYadysYaw St.

M1584

DZIEWULSKA, MARIA.

Cyrwuna rutka; [opr.] Maria Dziewulska,
melodia ludowa kurpiowska [slowa
ludowe] (Polska literatura chóralna, 98)
[Score: chorus (SATB)] © Polskie
Wydawnictwo Muzyczne, Kraków;

I. Title.

Library of Congress



15Mar50; EF19445.

M1610 .D94S8 DZIEWULSKA, MARIA.

Suita mazowiecka; pięć pieśni ludowych [by] Maria Dziewulska. (Polska literatura chóralna, 174) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24736.

I. Title.

Library of Congress



M1584

DZIEWULSKA, MARIA.

Wyśli chłopcy; melodia ludowa-kurpiowska [by] Maria Dziewulska. (Polska literatura chóralna, 96) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne, Cracow; 28Dec49; EF19423.

I. Title.



DZIGURSKI, AKSENTIJE.

Imperia, Italy. [Roof scene at water's edge with waves breaking across rocks] Col. reproduction of painting (oil). 16 x 20 in. Dated: 1950. Author of reproduction: Arthur Jaffe Heliochrome Co. () International Art Publishing Co., inc., Detroit; 260ct50; H1749.

DZIGURSKI, AKSENTIJE.

Positano, Italy. [Reef scene with waves breaking against steep cliffs in right middle distance] Col. reproduction of painting (oil). 16 x 20 in. Author of reproduction: Arthur Jaffe Heliochrome Co. () International Art Publishing Co., inc., Detroit; 260ct50; H1748.

DZIGURSKI, ALEX.

Mediterranean coast. Col. reproduction of oil painting. 24 x 36 in.
Author of reproduction: Arthur Jaffe Heliochrome Co. Dated: 1950.
© International Art Publishing Co.,
inc., Detroit; 15Nov51; H2299.

NOV 3 0 1951

M1735

.B

BURKHARD, PAUL, 1909-Dzim Boum Bala; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris: 20Mar52: EF0-15115.

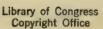
I. Title. [II. Boyer, Jean, 1903-



DZIMIRSKY, ERHARD.

Beiträge zur Methodik des Deutsch-Unterrichtes [von] Dzimirsky [und] Sernko. Graz [1952, c1953] 163 p. © Leykam-Verlag GmbH.; 15Nov52 (in notice: 1953); AF0-10337.

I. Sernko, Robert, joint author.
II. Leykam-Verlag GmbH.





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Dziob, Michael Walter, 1917-

... The Sacred congregation for the Oriental church, by Rev. Michael W. Dziob ... Washington, D. C., The Catholic university of America press, 1945.

xi, 181 p. incl. tables. 23^{ca}. (The Catholic university of America. Canon law studies, no. 214)

Thesis (J. C. D.) — Catholic university of America, 1945.

"Biographical note": p. 171, Bibliography: p. 160-167.

15Nov46 Catholic University of Americs in Catholic Church. Congregatio pro ecclesia orientali. 2. Catholic church—Oriental rites—Law. 3. Catholic church. Codex juris canonici. C. 257. I. Title.

BX1827.D9

Catholic univ. of America. for Library of Congress 281.9

Library (4)†

A 47-738

M1668.7

Dziok, Zofia B

Biebna wdo wka mazurka; words ... by

Z. Dziok. 2 p.

© 19Aug46; Tin pan alley, inc., New York; EP7997. Prev. reg. 31Jul45:

EUL432804

For voice and piano.

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I. Title.

Library of Congress Copyright Office



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Dziok, Zofia B

Wspaniala polska-polka; words

by Z. Dziok. 3 p.

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New York; EP7996. Prev. reg. 31Jul45; EU432805.

For voice and piano.

I. Title.

Library of Congress Copyright Office



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DZIŚ SA NINY JMIENINY w & m Tadeusz Kwiecinski © Sesac, inc. 4Nov48 EU147896



Dziubak, Francis Marion.

LULA LULA LU © Polish w & m Francis Marion Dziubak 26Sep49 EU180043



Dziurbiel, Joseph Adolph.

SO DEEP IN SORROW; w Joseph Adolph Dziurbiel m Charles Richard Hess © Joseph Adolph Dziurbiel & Charles Richard Hess 22Nov54 EU377887

DZULKO, HANS GÜNTER.

Works by Hans Günter Dzulko in collaboration with Franz Hauptmann written under the pseud. T.A.P., are entered under the pseud.

Dzumara, Sophie.
I COULD SPEAK WORDS OF LOVE; w Sophie
Dzumara m Leo & Hector Richard ©
Sophie Dzumara 22Sep52 EU288658

Dzumara, Sophie.

I HEAR RUMORS THAT COULDN'T BE TRUE m James Alexander Brennan © w Sophie Dzumara 24Dec48 EU152007



Dzumara, Shopie.

I'M NEVER LONELY; w Sophie Dzumara m Ken Watkins © Sophie Dzumara & Ken Watkins 25Aug52 EU285943 Dzura, Walter.

Sweet angel nurse Deloree; w & m W. Dzura. © Walter Dzura, Okla, Sask., Can.; 7Mar47; EU66718.

E unpub. 3483

Dzurus, Joseph.

Josie, words and music by Joseph Dzurus.

Melody unaccompanied.

First line: I've had girls, had white and © 1 c 1-22-46; Joseph Dzurus,

Staunton, Ill.; E unpub. 3483.

Dzurus, Joseph

Olivia (oh, how I love you). Words and music by Joseph Dzurus.

Melody unaccompanied.

First line: Oh, I'm so happy very happy I met you.

©1 c 1-19-46; Joseph Dzurus, Staunton, Ill.; E unp. 3362.

E unp. 2221

Pretty Ozie Gigloo

800

Calder, George.



Dzurus, Joseph.

This is the life for me, words and music by Joseph Dzurus.

Melody unaccompanied.
First line: I've been around.
© 1 c 1-26-46; Joseph Dzurus,
Staunton, Ill.; E unpub. 4079.

Dzurus, Walter Edward
That's the way it goes; words by
W. E. Dzurus.
Melody.

① 4-15-46; W. B. Dzurus, Livingston, Ill.; EU 17039. DZUS, WILLIAM.

Family relativity chart. Drawing on sheet 8 x 10 in. William Dzus, West Islip, L. I., N. Y.; lNov49; IP6575.

Dzus fastener.

see

Dzus fastener company, inc., claimant

mgc 1-22-47

Dzus fastener company, inc., claimant.

Dzus fastener. (Metal fasteners)

[Jersey City, N. J., Printed by Jersey
City printing co.] c1946.

clipping.

Print. © 9-27-46; 2 c 12-11-46; Babylon, N.Y. KK 7597.

dac 1-23-47

Dzvonchik, Joseph

My journey to Moscow. (In The Russian orthodox journal, v. 19, no. 8, Dec., 1945, p. 3)

Article.
Continued from November issue.

c) 12-15-45; 1 c 1-4-46; Joseph Dzvonchik, Whitestone, L. I., N. Y.; A5 73.

Dzvonchik, Joseph

My journey to Moscow. (In The Russian Ofthodox journal, June, 1945, p. 4)

Article.

6-29-45; 1 c 9-12-45; Joseph Dzvonchik, Whitestone, L. I., N. Y.; A5 361.

AFP 3-12-46

DZWON, DZWON, DZWON with m, w Niusia Nobis © Dana Music Co., inc. 310ct49 EU183452

Dzwonki dzwonia polka.

M175 DOMBKOWSKI, WALTER, 1907
Ring the bell polka; piano accordion solo
with [English and Polish] words [by]
Walter Dombkowski [arr. by Michael
Edwards] [Dzwonki dzwonia polka] 50¢
© American Academy of Music, inc.,
New York; 25Sep51; EP57921.

I. Title: Dzwonki dzwonia polka. [III. Edwards, Michael] NOV - 6 1951

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